

Braking Point

2023 Joint Conference

Virtual July 19 + In-Person July 26–29
Indianapolis, IN

ammconference.org



#BRAKINGpoint #AMM_2023 #MidwestMuseums #IndianaMuseums

CHUCK TAYLOR ALL★STAR



You know the shoe—now meet the man behind the shoe. Explore the story of Hoosier Chuck Taylor through artifacts, touch screens, virtual reality and more with the Indiana Historical Society!

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Welcome

letter from our Co-Chairs

Welcome to Indianapolis! Let us extend our warmest Hoosier greeting to you as we gather at the 2023 Joint Conference of the Association Midwest Museums and the Association of Indiana Museums.

As museums continue to adjust to the new normal after the roll back of COVID-19 restrictions and the racial reckoning following the murder of George Floyd, we carefully chose the conference theme “Braking Point”. In auto racing, the “Braking Point” is the point in a turn where a driver must slow down on a curve in order to maximize acceleration on the straightaway safely. Much like in racing, the “braking point” also points to the need to reflect on our current operations and how to maintain stability without losing forward momentum. This year’s sessions will take a close examination on how others have achieved this delicate balance. We hope attendees will walk away feeling energized and ready to apply the new knowledge at their museums.

We are thrilled to be able to share our capital city of Indianapolis with you, and all the museums, cultural institutions, and other resources it has to offer. We hope you will find time to walk along our historic Central Canal, view the majestic Soldiers and Sailors Monument, and explore our conference site Indianapolis Union Station, one of the first of its kind in the nation.

We look forward to sharing our vibrant city with you!

2023 Conference Co-Chairs



Elizabeth Bostelman
Eiteljorg Museum

President
Association of Indiana Museums



Danny Gonzales
Indiana Historical Society

Board Member
Association of Midwest Museums



Bethany Hrachovec
Indiana Historical Society

Secretary
Association of Indiana Museums



Kaman Hillenburg
Evansville Museum

Board Member
Association of Midwest Museums

Thank You

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Thank You

hosts, committee members, volunteers, & staff

We are grateful to the organizations, community members and many volunteers who contributed their time, talent, and energy to make this year's conference a success. Thank you!

Association of Midwest Museums

Charity Counts, Executive Director
Ross Edelstein, Accessibility Advisor
Danny Gonzales, Indiana Historical Society and AMM Board Member
John Goodson, Networking Activities Coordinator
Kaman Hillenburg, Evansville Museum, AMM and AIM Board Member
Jessica Meis, Social Media Writer
Cassie Sacotte, Volunteer Coordinator
Erin Wright, State Showcase Coordinator

Association of Indiana Museums

Elizabeth Bostleman, Eiteljorg Museum and AIM President
Bethany Hrachovec, Indiana Historical Society and AIM Secretary

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Cathy Hamaker, Leonid Productions LLC	Kisha Tandy, Indiana State Museum & Historic Sites
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Christa Barleben, Newfields	Matt Walls, Conner Prairie
Dani Vasquez, Eiteljorg Museum	Mindy Price, Minnetrista
Dave Wilson, Eiteljorg Museum	Nicole Martinez-LeGrand, Indiana Historical Society

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Thank You

AMM Annual Fund Donors

Thank you to our generous patrons, George R. Fox Donor Society members, and Leadership Circle members for their 2022 gifts and 2023 pledges!



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Charles Katzenmeyer, Chicago, IL
Katherine Van Allen, St. Louis, MO

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The National Museum of Puerto Rican Arts & Culture, Chicago, IL

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Tribute

Cinnamon Catlin-Legutko



AMM wishes to pay tribute to our dear friend and colleague, Cinnamon Catlin-Legutko, who passed away earlier this year after a fierce battle with cancer. Cinnamon spent 25 years in the museum profession working to pioneer new and better practices that affect social change, sparking fieldwide dialogue about decolonization and what it means to be an inclusive museum leader. Cinnamon was a change agent. She was a courageous, inspiring, nurturing, and humble leader - and friend. She was the best of us, and the world will not be the same without her in it.

To honor Cinnamon, all of us at AMM will continue to do our part to advance her vision for inclusive, decolonized museums. We also dedicate our opening virtual session, "Becoming an Antiracist Cultural Institution: Newfields' Path to Embracing and Promoting a Culture of Equity and Racial Justice," and all of the sessions at this year's conference addressing diversity, equity, access, and inclusion topics to her memory.

Schedule at-a-glance

speakers, sessions, & events

Attendees who registered for **Virtual Only** have access to the virtual activities on July 19.

Virtual and In-Person attendees have access to virtual programs on July 19 and in-person activities July 26–29.

Virtual Program Day

Virtual sessions and tours will be recorded and made available online for up to two months following the conclusion of the conference.

V Wednesday, July 19

7:45 AM – 8:15 AM CT (8:45 AM – 9:15 AM ET)
Virtual Tour: Indiana War Memorial Museum

8:30 AM – 9:00 AM CT (9:30 AM – 10:00 AM ET)
AMM Virtual Annual Business Meeting

9:00 AM – 10:00 AM CT (10:00 AM – 11:00 AM ET)
Virtual Opening Session: Becoming an Antiracist Cultural Institution: Newfields' Path to Embracing and Promoting a Culture of Equity and Racial Justice

10:30 AM – 11:30 AM CT (11:30 AM – 12:30 PM ET)
Virtual Networking Roundtable

NOON – 1:00 PM CT (1:00 PM – 2:00 PM ET)
Virtual Concurrent Sessions (2 options)

1:30 PM – 2:30 PM CT (2:30 PM – 3:30 PM ET)
Virtual Networking Roundtable

3:00 PM – 4:00 PM CT (4:00 PM – 5:00 PM ET)
Virtual Concurrent Sessions (2 options)

4:30 PM – 5:00 PM CT (5:30 PM – 6:00 PM ET)
Virtual Tour: Indianapolis Motor Speedway Museum

In-Person Pre-Conference Tours & Events

All activities take place at Union Station unless otherwise specified. Additional tickets required for offsite events, tours and workshops.

W Wednesday, July 26

9:30 AM – 3:00 PM / Happy Little Day Trip to Minnetrista Muncie, IN

NOON – 5:00 PM / Registration Opens
Grand Hall Foyer

1:00 PM – 3:00 PM / Workshops
Collections Storage Box Making Workshop
Indianapolis Motor Speedway Museum

Writing Effective Labels:
How to keep your visitors reading!
The Children's Museum of Indianapolis

1:00 PM – 4:00 PM / Workshop
Racial Equity Workshop and Crispus Attucks Museum Tour

1:00 PM – 2:00 PM / Tour
Newfields / The Garden Tour

2:00 PM – 4:00 PM / Tours
Benjamin Harrison Presidential Site Tour

Newfields / Indianapolis Museum of Art Collections Highlight Tour

2:00 PM – 5:00 PM / Workshop
Indiana State Library Tour and Wet Salvage Disaster Response Training Course
Indiana State Library and Indiana Historical Society

3:00 PM – 5:00 PM / Tours

- The Children's Museum of Indianapolis Tour
- Indianapolis Motor Speedway Museum Tour
- Indiana State Museum Tour

3:00 PM – 5:00 PM / Workshop
Telling a Story with Your Data: Transforming Findings to Action and Centering the Visitor Voice
Benjamin Harrison Presidential Site

3:00 PM – 6:00 PM / Exhibitor Setup
Grand Hall Foyer, Grand Hall South, Hallway East, and Hallway West

6:00 PM–9:30 PM / Offsite Evening Event
Opening Night featuring Indiana Medical History
Museum and Crown Hill Cemetery and Arboretum
Buses load at 5:30pm on Illinois Street

Connect with
us online!
Wifi: Crowne Meetings
Password: ironhorse1

In-Person Sessions & Events

All activities take place at Union Station unless otherwise specified.
Additional tickets required for offsite events, tours and workshops.

Th Thursday, July 27

7:00 AM – 9:00 AM / Exhibitor Setup
*Grand Hall Foyer, Grand Hall South, Hallway East, and
Hallway West*

7:30 AM – 5:00 PM / Registration Open
Grand Hall Foyer

9:00 AM – 10:00 AM / Morning Events
Coffee & Games
All Areas

First-Time Conference-Goers Meetup
Nickel Plate Room

Indiana Museums Meetup
B&O Room

Pop-up Performance: Freetown Village Singers
Selfie Station, Hallway East

9:00 AM – 6:00 PM
Exhibits Open
*Grand Hall Foyer, Grand Hall South, Hallway East, and
Hallway West*

State Showcase Open
Grand Hall North

10:00 AM – 11:00 AM / Keynote Session
Grand Hall

11:00 AM – 11:30 AM / Break

11:30 AM – 12:30 PM / Breakout Sessions
See session listings for locations

12:45 PM – 2:15 PM / Annual Meeting of the Midwest
Registrars Committee
*Social Cantina, 148 S. Illinois St.
(MRC membership required.)*

1:00 PM – 2:00 PM / Lunch
Lunch service for all attendees
Grand Hall

Lunchtime Networking Roundtable
Union Station (All are welcome!)

Attendees may also enjoy their lunch on their own
in other conference areas.

2:00 PM – 2:30 PM / Break

2:30 PM – 3:30 PM / Breakout Sessions
See session listings for locations

3:30 PM - 4:00 PM / Break & Setup
Conversation Stations/Posters Setup
Grand Hall

4:00 PM – 5:00 PM / Breakout Sessions
See session listings for locations

5:00 PM – 6:00 PM / Afternoon Events
Afternoon Reception
All Areas

Exhibits Open
*Grand Hall Foyer, Grand Hall South, Hallway East,
and Hallway West*

State Showcase Open
Grand Hall North

Poster Presentations Open
Grand Hall South

Conversation Stations Open
Grand Hall

6:30 PM – 9:30 PM / Offsite Evening Event
Evening on the Canal featuring Indiana Historical
Society and Eiteljorg Museum
Buses load at 6:15pm on Illinois Street

Schedule at-a-glance

speakers, sessions, & events

In-Person Sessions & Events

All activities take place at Union Station unless otherwise specified.
Additional tickets required for offsite events, tours and workshops.

F Friday, July 28

7:30 AM – 5:00 PM / Registration Open
Grand Hall Foyer

8:30 AM – 9:30 AM / Leadership Breakfast
Edison North, Grand Hall 2nd Floor

9:00 AM – 10:00 AM / Morning Events
Coffee & Games
All Areas

Independent Museum Professionals Meetup
Nickel Plate Room

Emerging Museum Professionals Meetup
B&O Room

9:00 AM – 2:00 PM
Exhibits Open
Grand Hall Foyer, Grand Hall South, Hallway East, and Hallway West

State Showcase Open
Grand Hall North

10:00 AM – 11:00 AM / Flash Talks
Grand Hall

11:00 AM – NOON / Break
Pop-up Program: Percussive Arts Society/Rhythm!
Discovery Center
Grand Hall North

AMM Board Meet-n-Greet
B&O Room

NOON – 1:00 PM / Lunch
Lunch service for all attendees
Grand Hall

Midwest Museums Recognition Lunch
Union Station (All are welcome!)

Attendees may also enjoy their lunch on their own in other conference areas.

1:30 PM – 2:30 PM / Breakout Sessions
See session listings for locations

2:00 PM – 6:00 PM
• Exhibitor Move Out
• Poster Pickup
• State Showcase Closed

2:30 PM – 3:00 PM / Break

3:00 PM – 4:00 PM / Breakout Sessions
See session listings for locations

4:00 PM – 4:30 PM / Break

4:30 PM – 5:00 PM / Breakout Sessions
See session listings for locations

6:30 PM – 9:30 PM / Offsite Evening Event
Night on Indiana Avenue featuring the Kurt Vonnegut Museum & Library and Madam Walker Legacy Center
Buses load at 6:00pm on Illinois Street and make return trips to the hotel every 15-30 minutes.

S Saturday, July 29

Saturday Retreat at Conner Prairie

8:00 AM – 9:00 AM / Registration Open
Grand Hall Foyer

9:00 AM – 9:15 AM / Bus(es) Board

10:00 AM – 12:30 PM / Retreat Activities or Free Exploration

12:30 PM / Bus(es) return to Crowne Plaza Indianapolis Downtown

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Virtual Program

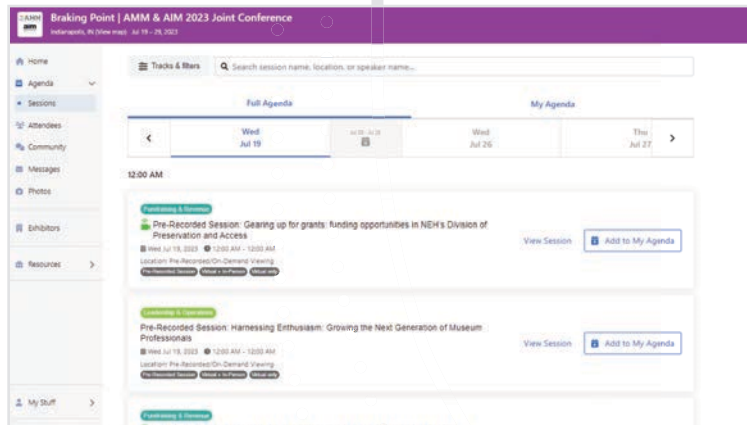
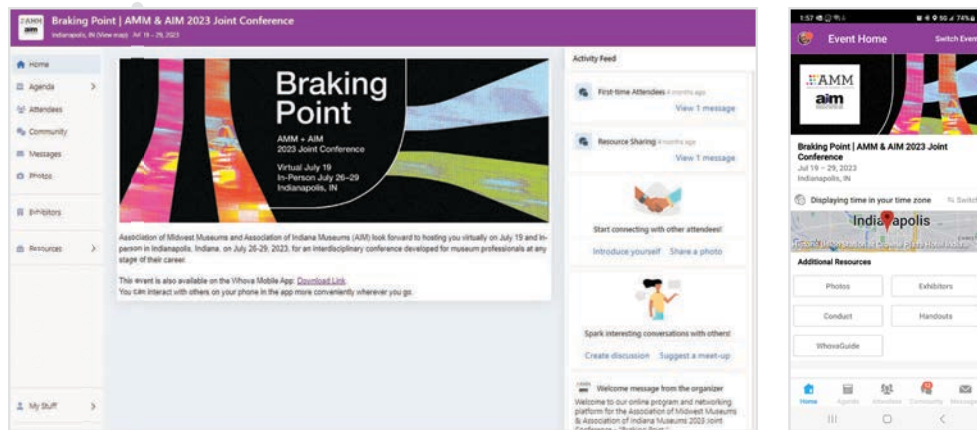
getting the most of our virtual offerings

Every registration to this year's conference includes a full day of virtual programming. Come as you are, from wherever you are, and be our guest in the Midwest!

Individuals must be registered for the conference to access the virtual platform (Whova). Registered attendees will receive an email notification with a direct link to download the app or access the desktop version of Whova and log in using the email associated with their registration.

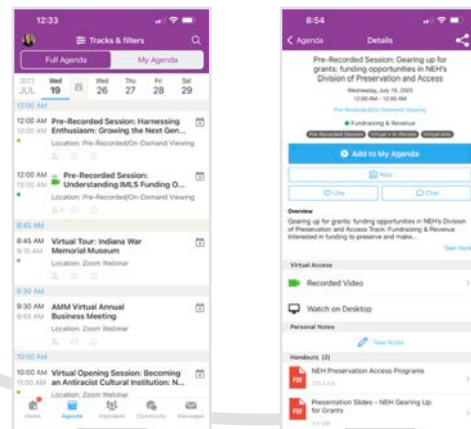
Here's what you'll find when you log in:

Homepage



Agenda

Click the agenda tab at the bottom of the screen in the mobile app or side of the screen in browser view. This page will include a searchable list of sessions. To access live virtual sessions, follow the Zoom instructions in the description.



Your Profile

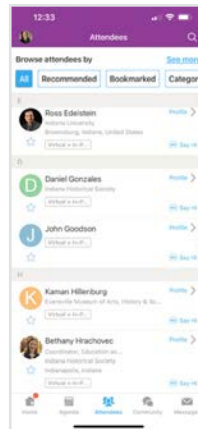
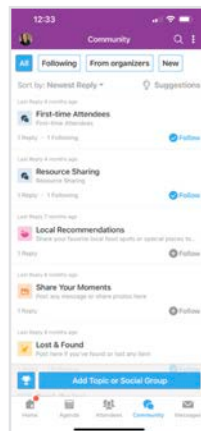
When you log in, you will first see your “Profile” page. You can edit your profile at that time or anytime afterward by clicking your photo/icon on the home screen. Your “Profile” focuses on your interests and experience, and those details are visible in the “Attendees” list.

Contact Information

Your “Contact Info” functions like a digital business card with your email, primary phone number, and any other contact information you wish to include. Your contact information is private unless you share it with another attendee through the mobile app. NOTE: Contact information can only be edited and shared in the mobile app version of the platform.

Community

Start a conversation with your fellow attendees in the “Community” tab. Tap a topic to join the discussion. Click “follow” to get alerts when others post in one of the discussions.

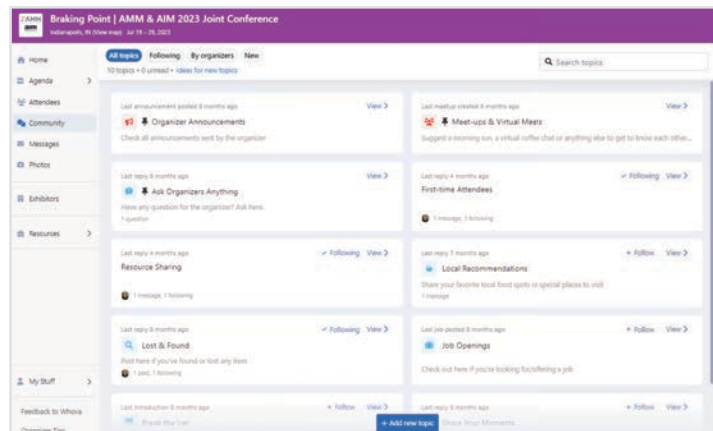


Attendees

Click the “Attendees” tab to see who is attending the conference. You can request someone’s contact information through their profile or start a private chat by clicking the “message” button.

Messages

Start a private chat with one of your fellow attendees or presenters in the “Messages” tab. You can also send an attendee a message through their profile.



For assistance on how to navigate the Braking Point Whova app or browser version, visit:

<https://www.ammconference.org/know-before-you-go/>

Virtual Sessions & Events

V Wednesday, July 19

Morning Virtual Tour

7:45 AM – 8:15 AM CT (8:45 AM – 9:15 AM ET)

Virtual Tour: Indiana War Memorial Museum

The Indiana War Memorial Museum, located within the Indiana War Memorial in downtown Indianapolis, contains over 30,000 square feet of exhibit space dedicated to Indiana's military history. Visitors are taken on a historic journey spanning from the Revolutionary War into the most recent military conflicts, connecting to the past through displays featuring original artifacts which include battle flags, weapons, and personal effects of Hoosiers who served our country.

Sponsor: Milwaukee Public Museum



Opening Session

8:30 AM – 9:00 AM CT (9:30 AM – 10:00 AM ET)

AMM Annual Business Meeting

Prior to our opening panel session, AMM members are invited to join us live for our 2023 Annual Business Meeting. Hear board election results and other announcements.

9:00 AM - 10:00 AM CT (10:00 AM - 11:00 AM ET)

Becoming an Antiracist Cultural Institution: Newfields' Path to Embracing and Promoting a Culture of Equity and Racial Justice

Track: Leadership & Operations

Location: Zoom Webinar

In the wake of COVID-19, societal unrest, and an unplanned leadership transition following a racially insensitive job posting, Newfields has pursued organizational healing through its commitment to integrating diversity, equity, inclusion, and access into all facets of the institution, resulting in a cultural shift within the organization.

Presenter(s): Dr. Colette Pierce Burnette, Newfields; Tascha Horowitz, Newfields; Shelley Selim, Newfields; Dr. Sean Huddleston, Martin University/Newfields Trustee

Sponsor: Minnesota Children's Museum

Virtual Networking

10:30 AM – 11:30 AM CT (11:30 AM – 12:30 PM ET)

Shifting Gears – Reflecting and Projecting

Come as you are and connect with your peers across the region! In small groups, we will share our wins from the past year and the big “turns” (changes/challenges) on the horizon.

Concurrent Sessions

12:00 PM - 1:00 PM CT (1:00 PM - 2:00 PM ET)

3D Scanning and Museum Collections: Collaboration and Applications of 3D Scanning and Printing

Track: Collections Stewardship

Location: Zoom Webinar

Using a suite of high-end 3D scanners, Indianapolis, Indiana-based company Connections XR will demonstrate the lifecycle of 3D objects. Presenters will showcase the process to 3D scan, and share outputs that include 3D viewer access, Virtual Reality, and 3D printing.

Presenter(s): Jenny Johnson, Connections XR; Derek Miller, Connections XR; Robert Chester, Crispus Attucks Museum; Hilary Fleck, Monroe County History Center

Speeding up to slow down: Union voices join the pit crew

Track: Leadership & Operations
Location: Zoom Webinar

Many museum workers are at their “braking” point and are choosing to unionize to gain traction in decision-making processes at their institutions. Find out why employees at two museums in the Twin Cities chose this strategy, what they hope it can achieve, and what they’ve learned along the way.

Presenter(s): Gretchen Haupt, Science Museum of Minnesota Workers Union; Natalie Naranjo, Science Museum of Minnesota Workers Union; John Fulton, Minnesota Historical Society Staff Union

Virtual Networking

1:30 PM – 2:30 PM CT (2:30 PM – 3:30 PM ET)

Racers, Start Your Engines! – Brainstorming Solutions to Big Challenges

Come as you are and connect with your peers across the region! Choose from a range of cross-disciplinary topics and join your colleagues for small group brainstorming and discussion.

Concurrent Sessions

3:00 PM - 4:00 PM CT (4:00 PM - 5:00 PM ET)

Braking Point Before Breaking Point: Making Virtual Programming More Sustainable

Track: Education & Programs
Location: Zoom Webinar

Three years into the Covid-19 pandemic, virtual programming has seen a boom and decline with changing audience needs and expectations. Join presenters for a collaborative session designed to connect you with others doing virtual programming and build solutions together and provide case studies in increasing internal collaboration and defining success.

Presenter(s): Bethany Hrachovec, Indiana Historical Society; Ryan Shank, Conner Prairie

Curious about Contractors?: Working with Independent Museum Professionals 101

Track: Museums 101
Location: Zoom Webinar

Are you curious about working with contractors? Join us to learn the basics about working with independent museum professionals (AKA IMPs!). Attend this interactive session to gain resources to address your institution’s IMP needs, find one, and learn some best practices to form a positive and equitable collaboration.

Presenter(s): Tania Said, Tania Said Consulting; Julie Govert, Independent Exhibit Developer and Writer; Barbara Schafer, Schafer Grant and Project Management



Afternoon Virtual Tour

4:30 PM – 5:30 PM CT (5:30 PM – 6:00 PM ET)

Virtual Tour: Indianapolis Motor Speedway Museum

Join Indianapolis Motor Speedway Museum staff, Roxie Dunbar and Jason Vansickle, on a virtual guided tour of the museum. Learn more about the history of the Speedway, the famous Indianapolis 500 race, and IndyCar through highlights from the museum’s permanent collection.

Sponsor: Tania Said Consulting

Virtual Sessions & Events

V Wednesday, July 19

Pre-Recorded Sessions

Available in the conference virtual platform (Whova) for on-demand viewing.

Gearing up for grants: funding opportunities in NEH's Division of Preservation and Access

Track: Fundraising & Revenue

Interested in funding to preserve and make accessible your institution's humanities collections? Attend this session to learn about grants in NEH's Division of Preservation and Access. We will discuss grants related to collections care and preservation, with time for attendees to ask questions and discuss ideas with a program officer.

Presenter(s): Dr. Jacquelyn Clements, National Endowment for the Humanities

Harnessing Enthusiasm: Growing the Next Generation of Museum Professionals

Track: Leadership & Operations

Have you ever wanted to start your own junior volunteer corps at your institution? Are you wondering where to start? Join the staff members from the Muskegon Museum of History and Science as they share the almost 5 year odyssey of creating and maintaining a Junior Museum Volunteer Corps.

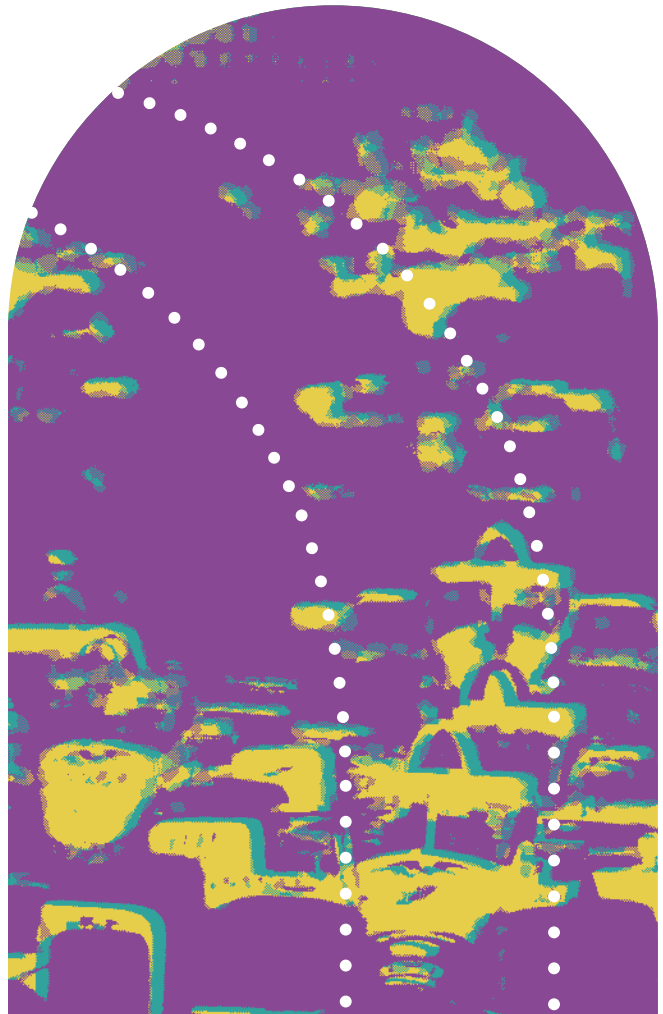
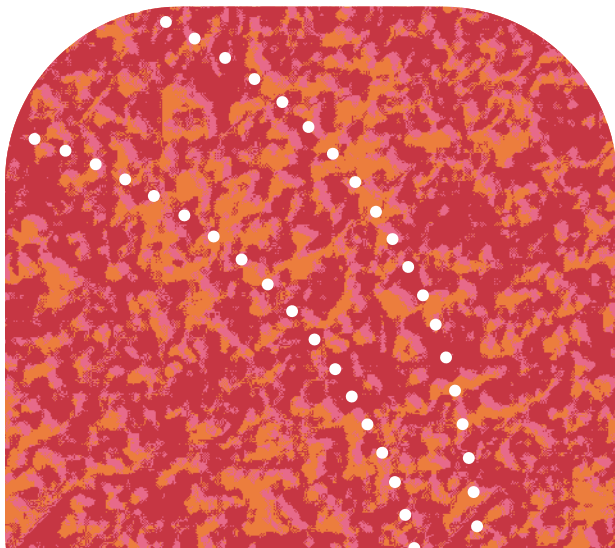
Presenter(s): Wendy VanWoerkom, Lakeshore Museum Center; Jennifer Reeths, Lakeshore Museum Center; Marci Dalm, Lakeshore Museum Center

Understanding IMLS Funding Opportunities for Museums

Track: Fundraising & Revenue

In this session, a program officer from the Institute of Museum and Library Services (IMLS) will provide an overview of grant programs to help you find the best fit for your project ideas among several IMLS funding opportunities. IMLS offers grants designed for smaller institutions; grants for projects that advance your institution's strategic plan goals; and grants to support research, collaboration, and innovation that will advance the museum field.

Presenter(s): Mark Feitl, Institute of Museum and Library Services (IMLS)



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In-Person Programming

accessibility, policies, & floor plans

Important Information

Please help us ensure a safe, welcoming experience for all by adhering to these conference policies.

Accessibility

Our team has been working to ensure that this year's conference has as few barriers to participation as possible:

- Live sessions on Virtual Day (July 19) will feature American Sign Language interpretation and Zoom's built-in transcriptions.
- Conference areas at Union Station and the Crowne Plaza hotel have accessible routes.
- Assistive listening devices will be available upon request.
- American Sign language interpretation will be provided for in-person Keynote and Flash Talks sessions, and for other sessions upon request (advance notice required).
- Nursing parents will have access to a private use room.
- A quiet space will be provided as an escape from the hubbub of the conference and equipped with soft seating, stress balls, ear plugs, and quiet activities like puzzles.

If you have any accessibility needs that you want to make sure are supported, or have any questions about accessibility at the conference, please contact Ross Edelstein, the accessibility advisor for the conference, at redelste@iu.edu.

Code of Conduct

AMM conferences are safe, inclusive, and welcoming experiences for everyone, regardless of gender, sexual orientation, disability, physical appearance, body size, race, or religion. We do not tolerate discrimination or harassment in any form. The AMM Conference Code of Conduct applies

to all participants in the conference, including attendees, staff, organizers, volunteers, sponsors, advertisers and exhibitors. By registering for the conference, you agree to adhere to this Code of Conduct.

View the full Code of Conduct policy here:

<https://www.ammconference.org/amm-code-of-conduct/>

Health Policy

While COVID-19 emergencies have ended in most areas of the United States, we recognize that the virus is still a cause for concern for many. The following health policy for the 2023 Conference in Indianapolis, Indiana, is based on current data and guidance from the Centers for Disease Control (CDC). It includes any requirements for attendees as well as an outline of the measures we are taking to ensure a safe, comfortable experience for attendees. These measures will help reduce the chance for transmission of any virus at the conference; however, if you are sick or feeling you are getting sick, we ask that you please stay home. We will revise this policy as needed based upon local conditions and the guidance of the local health officials and/or the CDC.

View the full health policy here:

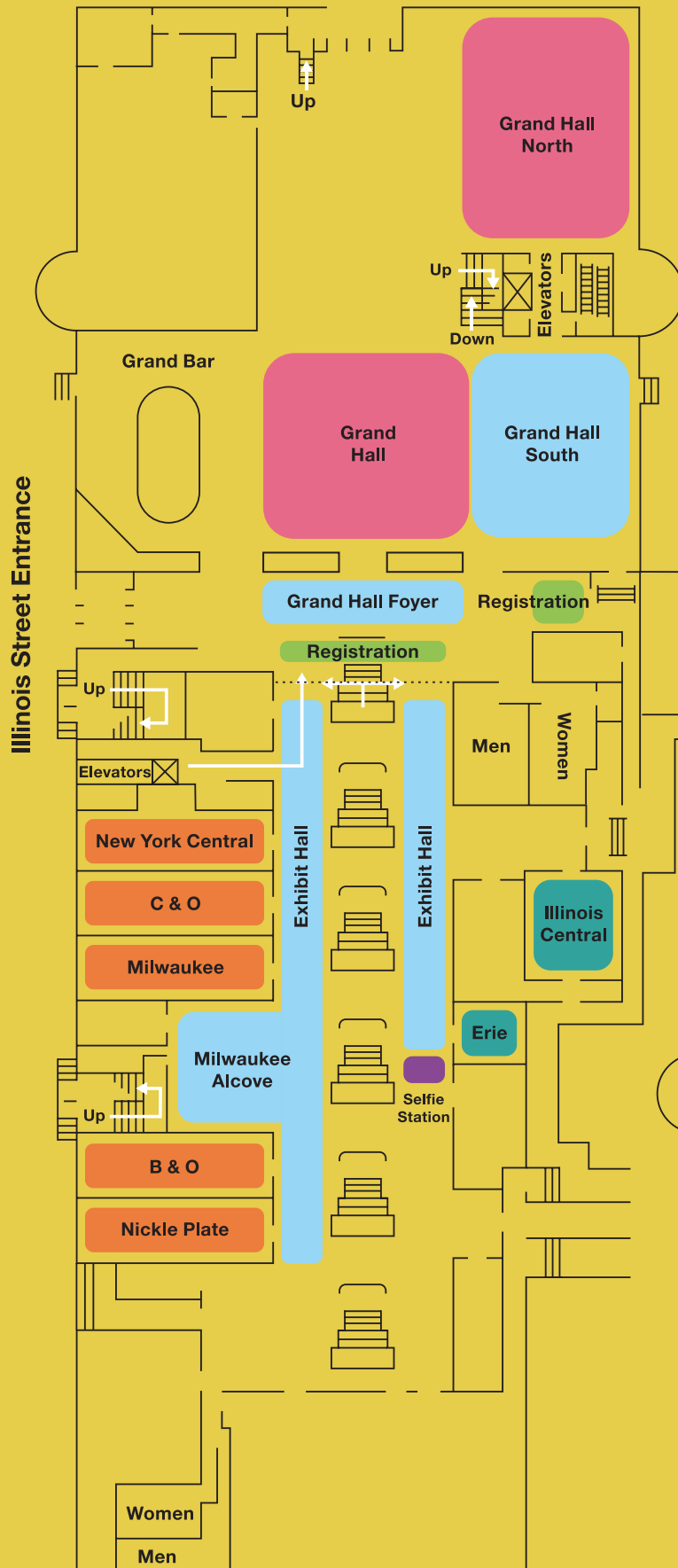
<https://www.ammconference.org/about/health-policy/>

Photography, Video, and Image Capture During the Conference

By registering for and attending the Association of Midwest Museums (AMM) conference, you grant AMM and its state or regional association conference partner(s) and their authorized representatives permission to film, photograph, or otherwise record your participation in the event. You further agree that such images, photographs, and recordings may be used by AMM without your prior approval in any form and for any lawful purpose including, without limitation, promoting AMM. Such use will not entitle you to any credit or compensation. You release AMM, their officers, and employees from any liability connected with the use of any image, photograph, or recording taken during the conference.

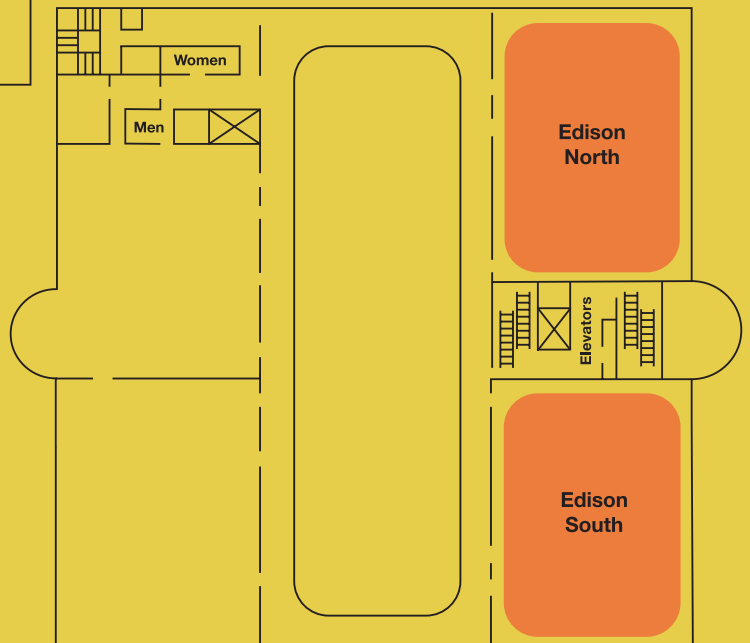
First Floor

Jackson Place Entrance



- State Showcase and Posters
- Exhibitors
- Breakout Sessions Rooms
- Registration
- Attendee Break Room
- Selfie Station

Second Floor



Exhibitors

directory

Grand Hall Pre-Function / Registration Area

Midwest Virtual Experiences

Pete Brown
midwestvirtualexp.com
Booth: 101

SAQA Global Exhibitions

William Reker
saqa.art
Booth: 102

Museum EXP

Cynthia Brown
museumexp.com
Booth: 103

Solid Light

Jamie Glavic
solidlight-inc.com
Booth: 104

Grand Hall South

Association of Indiana Museums

Elizabeth Bostleman
inmuseums.org
Booth: 201

Engberg Anderson Architects

Michelle Peterson
engberganderson.com
Booth: 202

CatalogIt

Dan Rael
catalogit.app
Booth: 203

Split Rock Studios

James Tordoff
splitrockstudios.com
Booth: 204

Taylor Studios

Brant Hendricks
taylorstudios.com
Booth: 205

Museum Explorer

Rich Faron
museumexplorer.com
Booth: 206

Union Station Hallway East

Art Display Essentials, a 10-31 Company

William Stender
10-31.com
Booth: 301

Bluewater Studio

Erich Zuern
bluewater.studio
Booth: 302

JAM Printing & Promotions

Amber Sheffer
jamprintingpromos.com
Booth: 303

Exhibit Concepts Inc.

Sharla Robertson
exhibitconcepts.com
Booth: 304

RGI Creative

Shaden Ramos
rgicreative.com
Booth: 305

HUB International

Eric Dougal
hubinternational.com
Booth: 306

Association of Midwest Museums

Charity Counts
midwestmuseums.org
Booth: 307

Union Station Hallway West

Guardian Fine Art Services

Nikita Werner
guardianfineart.com
Booth: 316

Edwards Creative

Tim Wren
edwardsideas.com
Booth: 317

Gemini Builds It!

Alison Bastian
geminibuildsit.com
Booth: 318

Bowen Technovation

John Barry
bowentechnovation.com
Booth: 319

Powernet

Oscar Bross
powernet.co
Booth: 320

Center for Collections Care/Beloit College

Nicolette Meister
beloit.edu
Booth 323

NEDCC - Northeast Document Conservation Center

Tahe Zalal
nedcc.org
Booth: 324

Johnson, Grossnickle and Associates

Deanna Lepsky
jgacounsel.com
Booth: 325

Mutual of America

Sara Weincken
mutualofamerica.com
Booth: 326

The Children's Museum of Indianapolis

Jen Crespo
childrensmuseum.org
Booth: 327

Roto

Rachel Escusa
roto.com
Booth: 328

Kraemer Design + Production

Tom Kraemer
kd-p.com
Booth: 329

Tour-Mate Systems

Aaron Cincinatus
tourmate.com
Booth: 330

Gordy Fine Art & Framing Company

Barbara Schafer
gordyframing.com
Booth: 331

Angle Park, Inc.

Martin Baumgaertner
anglepark.com
Booth: 332

Connections XR

Jenny Johnson
connectionsxr.com
Booth: 333

Mechanical Interactive Tech, LLC

Matt Niehaus
Booth: 334

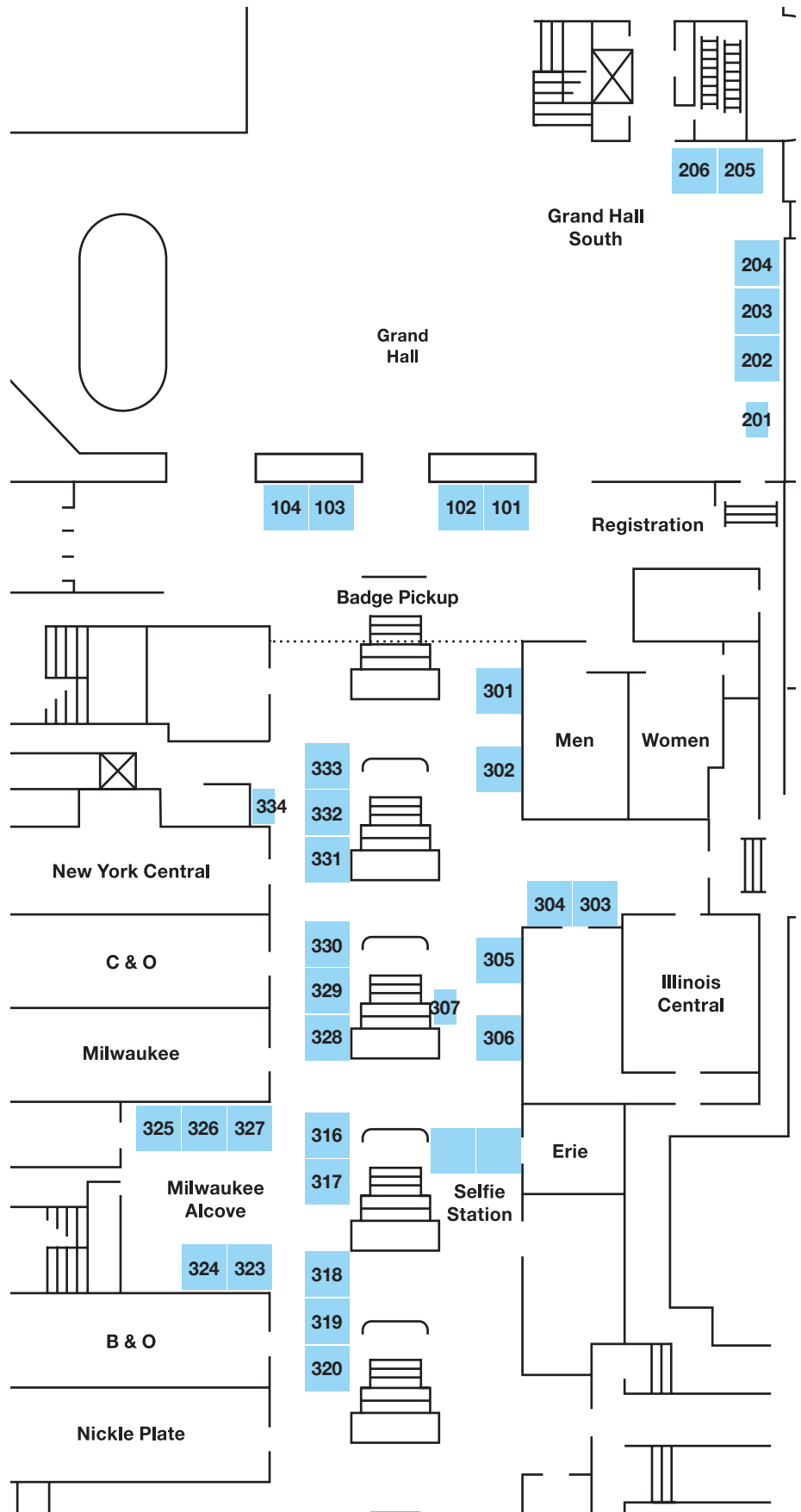
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Pre-Conference Tours

W Wednesday, July 26

Capacity is limited. Pre-registration required for all tours.

Benjamin Harrison Presidential Site

Historic Site Tour

2:00 PM – 4:00 PM

Experience a one-of-a-kind Presidential Home in the heart of Indianapolis at the Benjamin Harrison Presidential Site! Boasting over 10,000 artifacts in its collection and considered one of the best preserved sites of its kind in the nation, the home of Indiana's only President is a must-see for anyone interested in history, culture, and the arts. This guided tour takes you through all three floors of the President's home and puts you next to some of the most important artifacts in the state! With the construction of the Sarah Evans Barker Citizenship Plaza at the Johnson-Floyd Presidential Commons, we host a calendar full of activities, making the Benjamin Harrison Presidential Site one of the top attractions in the city.. The pre-conference tour will allow you to see all of these new additions as well as our gift shop and welcome center exhibit. A wonderful experience for history and Presidential enthusiasts alike!

Getting Around:

Please arrive between 1:45-2:00 p.m. The Benjamin Harrison Presidential Site is an 8-10-minute drive from the Crowne Plaza. Parking is available along Delaware Street and in the small lot off Talbot Street. This site is fully accessible.

The Children's Museum of Indianapolis

Dinosphere Accessibility and Behind the Scenes Collections Tour

3:00 PM – 5:00 PM

The Children's Museum of Indianapolis welcomes museum colleagues to visit the museum for a guided tour of the new Dinosphere®. Now You're in Their World exhibition which opened Spring 2022. Stand in awe of enormous long-necked, four-legged creatures in Giants of the Jurassic™, see your old dino friends in Creatures of the Cretaceous™, explore the ancient aquatic world in Monsters of the Mesozoic Seas™, and spark your creativity in Dinosphere Art Lab—all in the new Dinosphere®! Besides seeing this DINomite exhibit, you will learn how accessibility was top-of-mind during development and design.

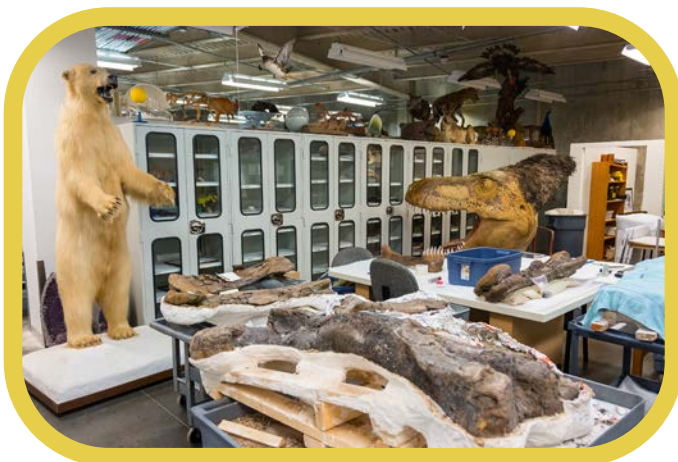
In addition to touring this immersive environment, Participants will receive a special behind-the-scenes look at the operational paleontology prep labs and learn about the museum's dinosaur dig site in Wyoming. The tour will conclude with a walk through natural science and arts & humanities collections storage areas which include toys and dolls, fine arts, pop culture, world culture, and clothing and textiles materials.

Getting Around:

The Children's Museum is a 10-12-minute drive from the Crowne Plaza. Please arrive between 2:45-3:00 p.m. and meet in the museum's Welcome Center. Free parking garage is available, accessed from the left side of Illinois St. just north of 30th St. Garage is connected to the museum by a Skywalk. All visitors are encouraged to use the Skywalk to cross Illinois Street to avoid traffic on the busy street. [Click here](#) to view accessibility information.



Benjamin Harrison Presidential Site



The Children's Museum of Indianapolis



Indianapolis Motor Speedway Museum

Indianapolis Motor Speedway Museum

Behind the Scenes Collections and Restoration Shop Tour

3:00 PM – 5:00 PM

Discover the one-of-a-kind racing and automotive artifacts and vehicles in the Indianapolis Motor Speedway Museum's collection. Join members of the Collections and Restoration staff on an in-depth tour of the collection storage and restoration shop. During your tour, hear about the history of the Indianapolis Motor Speedway, the Museum and its collection. Learn what it takes to care for such a diverse collection and how we preserve and restore our vehicle collection.

Getting Around:

The Museum is located inside the world-famous Indianapolis Motor Speedway oval between Turns 1 and 2. Enter the grounds via Gate 2, the four-lane tunnel 1/4 -mile east of the 16th Street and Crawfordsville Rd. roundabout. Enter this address in your GPS: 4750 W 16th St., Speedway, IN 46224. Parking at the Museum is free.

Pre-Conference Tours

W Wednesday, July 26

Capacity is limited. Pre-registration required for all tours.



Happy Little Day Trip to Minnetrista Special Exhibition Tours and Lunch with Staff

9:30 PM – 3:00 PM

Take a quick day trip to Minnetrista Museum & Gardens, in Muncie, Indiana (about an hour from Indianapolis)! Participants will visit *The Bob Ross Experience* in the historic LL Ball home on Minnetrista's campus, featuring artifacts and stories related to Bob Ross's popular television show *The Joy of Painting* in the house where Bob Ross filmed his show about painting happy little trees (and many other things) for years! Then, experience *Girlhood: It's Complicated* in Minnetrista's main building. Explore the diversity of girls' experiences and how they've been on the front lines of change throughout American history in this groundbreaking exhibit. *Girlhood* was created by the National Museum of American History and the Smithsonian Institution Traveling Exhibition Service. Minnetrista is the world premiere venue for this exhibition's national tour, its first stop outside Washington D.C.

Getting There:

A shuttle will be provided and departs the Crowne Plaza at 9:30 a.m., returning at approximately 3:00 p.m. Participants who wish to drive themselves can meet at the main entrance to Minnetrista at 10:45 a.m.

Shuttle transportation generously provided by Smithsonian Institution Traveling Exhibition Service (SITES)

Newfields / The Garden Tour

1:00 PM – 2:00 PM

Join Chad Franer (The Tom and Nora Hiatt Director of Horticulture) and Jaime Frye (Assistant Curator of Living Collections) on an afternoon stroll through The Garden at Newfields. Participants will explore a lush public garden to learn about its history from farmland and private estate to the creative, living museum of today that hosts over half a million guests a year.

Newfields / Indianapolis Museum of Art Collections Highlights Tour

2:00 PM – 4:00 PM

Join Newfields staff to explore thematic and immersive gallery installations, digital art, and new approaches to community engagement.



Pre-Conference Workshops

W Wednesday, July 26

Capacity is limited. Pre-registration required for all tours.

Collections Storage Box Making Workshop

Indianapolis Motor Speedway Museum

1:00 PM – 3:00 PM

Interested in learning how to make custom boxes for collection items? Using objects from the Indianapolis Motor Speedway Museum's collection, work with collections staff as they demonstrate how to create a custom archival box for objects. Participants will also be given our "how to" guides for box making which they can take home and use for their own collection.

Materials and supplies for this workshop are generously provided by Hollinger Metal Edge, the Museums Studies program at IUPUI, and the Indianapolis Motor Speedway Museum.

Presenter(s): Roxine Dunbar, Indianapolis Motor Speedway Museum

Getting There:

The Museum is located inside the world-famous Indianapolis Motor Speedway oval between Turns 1 and 2. Enter the grounds via Gate 2, the four-lane tunnel 1/4 -mile east of the 16th Street and Crawfordsville Rd. roundabout. Enter this address in your GPS: 4750 W 16th St., Speedway, IN 46224. Parking at the Museum is free.

Writing Effective Labels: How to keep your visitors reading!

The Children's Museum of Indianapolis, Classroom 103

1:00 PM – 3:00 PM

In a world of information overload, writing attention-grabbing, concise, powerful labels that deliver an exhibit's messages is more important than ever – but no easy task! This workshop introduces guidelines, tools, tips, and tricks backed by audience research to write labels that grab your audience's attention and keep them reading. You will also have the opportunity to see their label principles in action in the museum's galleries.

Presenter(s): Stephanie Eddleman, The Children's Museum of Indianapolis; Melissa Pederson, The Children's Museum of Indianapolis; Dom Oletti, The Children's Museum of Indianapolis

Getting There:

The Children's Museum is a 10-12-minute drive from the Crowne Plaza. Please arrive between 2:45-3:00 p.m. and meet in the museum's Welcome Center. Free parking garage is available, accessed from the left side of Illinois Street just north of 30th Street. Garage is connected to the museum by a Skywalk. All visitors are encouraged to use the Skywalk to cross Illinois Street to avoid traffic on the busy street.

Pre-Conference Workshops

W Wednesday, July 26

Capacity is limited. Pre-registration required for all tours.

Racial Equity Workshop and Crispus Attucks Museum Tour

Crispus Attucks Museum

1:00 PM – 4:00 PM

In 2015, the Indianapolis Public Schools (IPS) Office of Multicultural Education evolved into the IPS Racial Equity Office. The district partnered with the Racial Equity Institute to provide training and guidance to staff and teachers as they embarked on the journey of challenging and shifting their knowledge, attitudes, mindsets, belief systems, and instruction.

During this workshop-tour combo, gain a better understanding of the work of the Indianapolis Public Schools Racial Equity Office to address systemic racism and its impact on educational excellence. Immediately following the workshop, explore the Crispus Attucks Museum on a guided tour to learn about the history of racism in Indianapolis Public Schools and the chain of events that led to the formation of the Crispus Attucks High School.

Presenter(s): Dr. Patricia Payne, director, Racial Equity Office and Crispus Attucks Museum, Indianapolis Public Schools; Robert Chester, museum curator, Crispus Attucks Museum

Getting There:

Free parking available in the Crispus Attucks High School/Museum lot on 12th street, about a 10-12-minute ride from the Crowne Plaza. Enter through door 13.





Indiana State Library Tour and Wet Salvage Disaster Response Training Course

Indiana State Library and Indiana Historical Society

2:00 PM – 5:00 PM

Spend the afternoon at the Indiana State Library and Indiana Historical Society during this conservation-focused workshop-tour combo program. Take a peek inside the State Library's beautiful public spaces, historic stacks, and conservation lab during a 45-minute tour with their chief conservator, Seth Irwin. Learn about conservation projects currently underway and on the horizon. Then stroll across the street to the Indiana Historical Society's conservation lab for a hands-on training course led by Nicole Grabow from the Midwest Art Conservation Center.

During the workshop, participants will be introduced to salvage protocols for wet collections materials. Gain confidence in preparing for disaster response at your institution, and learn tools you can share with your colleagues back home. Come prepared to get your hands dirty!

Presenter(s): Nicole Grabow, Midwest Art Conservation Center

Getting There:

Tour will start from the entrance to the Indiana State Library, and participants will walk across the street to the Indiana Historical Society. A parking lot is available at the Indiana Historical Society and recommended for individuals who wish to drive and park nearby. The Indiana State Library and Indiana Historical Society are a 5-minute ride and 15-minute walk from the Crowne Plaza.

Pre-Conference Workshops

W Wednesday, July 26

Telling a Story with Your Data: Transforming Findings to Action and Centering the Visitor Voice

Benjamin Harrison Presidential Site

3:00 PM – 5:00 PM

Learn how to effectively collect and interpret visitor data in order to make informed decisions for your museum. Discover free user-friendly resources that will help make meaning of your data and allow you to transform findings into action. Participants are encouraged to bring their own data and data questions.

Presenter(s): Lindsay Maldonado, Northeastern Illinois University; Jason Allen, Smithsonian Institution Traveling Exhibition Service; Michelle Lentzner, J. Sickler Consulting

Getting There:

Please arrive between 2:45-3:00 p.m. The Benjamin Harrison Presidential Site is an 8-10-minute drive from the Crowne Plaza. Parking is available along Delaware Street and in the small lot off Talbot Street. This site is fully accessible.

Notes

Places I need to add to my next trip to Indiana:

Speakers

Th keynote / Thursday, July 27, 10:00 AM – 11:00 AM

Grand Hall, Union Station

Sponsor: Indiana Historical Society

A'Lelia Bundles

**Author, Journalist, and Truth Seeker
Washington, D.C.**

A'Lelia Bundles is the author of *On Her Own Ground: The Life and Times of Madam C.J. Walker*, a New York Times Notable Book about her entrepreneurial great-great-grandmother and the inspiration for *Self Made*, the fictional Netflix series starring Octavia Spencer. She is the founder of the Madam Walker Family Archives and brand historian for MADAM by Madam C. J. Walker, a line of hair care products developed in partnership with Unilever's Sundial Brands and Walmart.

She serves on several nonprofit boards including the Schlesinger Library on the History of Women in America at Harvard's Radcliffe Institute, the March on Washington Film Festival, Indiana Landmarks, the Women's Suffrage National Monument Foundation and the Smithsonian's American Women's History Initiative. A former network television executive and producer at ABC News and NBC News, she is chair emerita of the National Archives Foundation and a vice chair emerita of Columbia University.



F leadership breakfast / Friday, July 28, 8:30 AM – 9:30 AM

Grand Hall North, Grand Hall 2nd Floor, Union Station

Sponsor: Indiana Historical Society

A conversation with A'Lelia Bundles, “Bravery in Leadership”

Join us for a continental buffet breakfast and a special program designed for directors, CEOs, and leaders at any level and career stage. During a 30-minute fireside chat with this year's Keynote speaker, A'Lelia Bundles, we'll carry forward her keynote message on “bravery.” What does bravery look like in leadership roles, particularly in the face of change? Hear A'Lelia's perspective and bring your own burning questions about bravery to the conversation!

This hour-long event will include time to mingle with your peers during breakfast service (~15 min) and immediately following the fireside chat with A'Lelia (~15 min).

Speakers

F flash talks / Friday, July 28, 10:00 AM – 11:00 AM

Sponsor: Mutual of America

Mary Clark

Executive Director, International Marketplace Coalition/
Global Village Welcome Center

Daniel Del Real

Curator, Global Village Welcome Center

In 2005, Mary G. Clark founded the [International Marketplace Coalition](#), which was formerly known as the Lafayette Square Area Coalition. That same year, Mary was elected president, the position in which she would help drive the coalition's community efforts. In December 2013, she became the second Executive Director of the coalition. Mary's long-lasting love of this community began in the late 1970s when she decided to raise her two children in the Pike Township area, and most of her working career has also taken place there.

Daniel Del Real graduated from the University of Indianapolis in 2005, obtaining a degree in Visual Communication Design and has been involved in the creative field ever since. He's worked as a Graphic Designer at Ponce Publicidad, a Latino graphic design and advertising firm. Daniel has also worked as a furniture designer and re-designer under his business Eclecticism. He also owned and managed a well-known gallery and studio collaborative known as Two-Thirds Studio in the Fountain Square neighborhood. Daniel co-founded and served as the director of visual arts programming for Nopal Cultural, a Latino arts collaborative. Additionally, Daniel has curated numerous art exhibitions and shown his work in local and national institutions including the Eiteljorg Museum and the Smithsonian National Museum of American History. He currently serves as the curator for the Global Village Welcome Center.

The focus of the International Marketplace Coalition is "to shrink the globe and create a village."





Sampson Levingston

Lover of Indiana History, Through2Eyes

Sampson Levingston is an Indiana History Lover from Indianapolis! Sampson, under his platform Through2Eyes, travels the state of Indiana hunting and gathering stories to share. Levingston’s historical videos, which can be found on YouTube and Facebook, have been viewed over 100,000 times! In June of 2020, Sampson started hosting historical walking tours that he calls, “Walk & Talks.”

As of today Sampson has led over 400 historical walking, biking or trolley tours centered on Black history through his hometown.. Sampson’s tours gained national attention in 2021 with a feature on NPR’s All Things Considered. In 2022 his tours were featured as part of a month-long series on Indy’s WTHR. Sampson and Through2Eyes also graced the cover of the Indianapolis Star earlier this year.

In addition to Walk & Talks, Sampson also visits local elementary schools to present “Hawk & Talks”, teaching kids about Indiana birds and Indiana history! He also gives history lectures and presentations to organizations around Central Indiana.

He currently offers Walk & Talks through Indiana Avenue, Martindale, Irvington, Butler-Tarkington, Mapleton-Fall Creek, Fountain Square and Newfields.



Jordan Ryan

Principal Consultant, The History Concierge LLC

Jordan Ryan is an architectural historian, archivist and activist-scholar, currently working on built environment, land use, and other site-specific projects under the independent consulting firm, The History Concierge. Some of their ongoing projects include reference and archiving for the City of Indianapolis’ Department of Metropolitan Development and facilitating oral histories and research for the NEH-funded Central State Hospital memory project for the Indiana Medical History Museum. Before that, Ryan managed the Indianapolis Bicentennial Collecting Initiative and curated the Indianapolis bicentennial exhibition. Their scholarship revolves around the built environment, urban planning, historic preservation, marginalized communities, and spatial equity.

Speakers

F flash talks / Friday, July 28, 10:00 AM – 11:00 AM



Malina Bacon

Founder and Executive Director, GANGGANG

Alan Bacon

Founder and President, GANGGANG

GANGGANG is a cultural development firm on a mission to produce, promote and preserve culture in cities as a means toward building equity. Born out of the crosshairs of a global pandemic and a civil rights movement, GANGGANG seeks out opportunities to spark activity in the creative economy. Headquartered in Indianapolis, GANGGANG uses culture as the engine to power incredible people, projects and cities.

“Barely two years old, GANGGANG’s art fair BUTTER is already finding its way into the national art scene, elevating artists of color, maximizing their earnings by giving them all the profit for their work, and proving that Indianapolis is more than a sports city.” The New York Times

Malina Bacon is the founder and executive director of GANGGANG where she works to make the art industry an equitable and reparational space. Mali has raised more than \$4 million toward efforts for the first-of-its-kind cultural startup, serving as the Creative Director of BUTTER: A Fine Art Fair and co-curator of We. The Culture. – both featured just last week on the cover of The New York Times Arts section. Before GANGGANG, Mali immersed herself in Indianapolis arts and culture during her 5 years at the Arts Council of Indianapolis, followed by a position at Madame Walker Theatre, where she fell in love with Indiana Avenue, and everything that is race + art. Her time spent as the #loveindy campaign project manager and as the marketing lead for Waterside, a \$1.3B real estate development, have also shaped her experience until now. Mali is a Ball State grad, an activist, an artist, and a proud wife and mother to two wonderful girls.



Alan Bacon is the founder and president of GANGGANG, in addition to serving as co-curator for BUTTER and We. The Culture at Newfields in Indianapolis. Bacon is a passionate thought leader who works to innovate and introduce culture as a means to creating more equitable opportunities for artists and creatives. Alan began his career at Harrison College, eventually serving as president of their northwest campus, where he built a 12 year network of relationships in business and education. After Harrison College, Alan worked for a Johannesburg-based technology company, where he was exposed to global poverty, an experience that made way for an opportunity at the United Way of Indianapolis. Here he served as the senior director of social innovation, leading a million dollar fund to figure out poverty in central Indiana. Alan is an Indiana University grad, a musician, a style icon, and a proud father and husband.

Brenda Johnston

Associate Professor, Arts Administration, Butler University

Brenda Lee Johnston received a BA in Arts Management from University of Wisconsin-Stevens Point and a dual Master's degree in Arts Management from Carnegie Mellon University and in Innovation and Organization of Culture and the Arts (GIOCA) from Università di Bologna in Italy. Her graduate thesis research was conducted at the Santa Cruz Museum of Art and History under the guidance of Nina Simon. Her thesis is entitled, "The Roles of Museums in Communities: Social Inclusion & Community Engagement." She was the Founding Director of South Milwaukee Performing Arts Center and has served as Executive Director of Schauer Arts Center. She has worked for Milwaukee Repertory Theatre, First Stage Children's Theatre, and Skylight Opera Theatre. She served as a Community Captain for Arts Wisconsin, has been on the board of Wisconsin Presenters Network, and serves on the Board of Directors of Kids Dance Outreach. She joined the Arts Administration faculty at Butler University in August 2015 and has served as the Department Chair since June 2020.

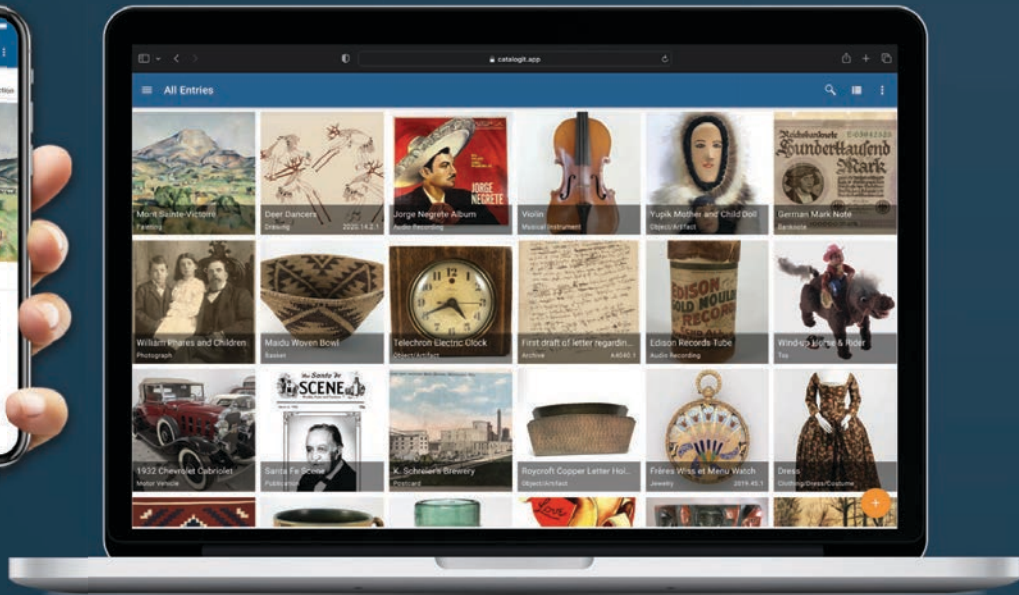


Notes

Questions for guest speakers:

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"Since I've been at the museum for the last 9 years, nothing has been as transformative to our operation than making the switch to CatalogIt."

Sara Wilson, Executive Director of St. Joseph Museums

@catalogit



In-Person Sessions

Th Thursday, July 27

This year's conference takes place virtually on Wednesday, July 19, and in-person in Indianapolis, IN, on July 26-29.

The virtual day includes an opening session in the morning and four concurrent sessions in the afternoon.

In-person sessions will take place July 27-28 at historic Union Station in downtown Indianapolis.

Session Tracks

The conference has curated tracks to help you plan your conference experience.

The tracks for this year include:

- **Collections Stewardship**
- **Education & Programs**
- **Exhibitions**
- **Fundraising & Revenue**
Sponsor: Johnson, Grossnickle and Associates, Inc.
- **Leadership & Operations**
Sponsor: Museum Search & Reference
- **Marketing & Social Media**
Sponsor: FORM
- **Museums 101**
Sponsor: Distinguished Fine Art & Collectibles

11:30 AM – 12:30 PM

Medicines, Chemicals, and Specimens, Oh My! Addressing Hazardous Chemical Collections Through Interdisciplinary Collaboration

Track: Collections Stewardship
Location: New York Room, Union Station

There are hazards and dangers tucked away in all of our collections, and it is a challenge to know what to do with them. Through this presentation discover how a collaborative effort better informs hazardous collections care while also preparing emerging museum professionals for the unexpected challenges of the field.

Presenter(s): Elise Daugherty, Indiana University Purdue University Indianapolis and the Indiana Medical History Museum; Dr. Mark Wilson, Purdue University; Sarah Halter, Executive Director, Indiana Medical History Museum

Schroeder Saddletree Factory Museum Virtual Tour - Past, Present, and Future

Track: Exhibitions
Location: C&O Room, Union Station

A free virtual tour of the Schroeder Saddletree Factory Museum is now available from anywhere in the world. This session will focus on how the virtual tour was created and shared with the public including the funding, formatting, interpretive, and use decisions.

Presenter(s): Jessica Spiess, Historic Madison Inc.

In-Person Sessions

Th Thursday, July 27

Putting the Community in the Driver's Seat: Rethinking Our Approach to Co-Developing Inclusive Education Programs

Track: Education & Programs
Location: Milwaukee Room, Union Station

Come share stories of community-museum partnerships! Discuss what happens when museums slow down and really listen to community aspirations, assets, and barriers. Learn about one museum's approach to rethinking education programs with a community-first design process, supporting the development of a new way of thinking about inclusivity and belonging.

Presenter(s): Jenny Flowers, DuPage Children's Museum; Areli Morales, DuPage Children's Museum; Nicole Burgess, DuPage Children's Museum

Case studies in inclusive storytelling

Track: Museums 101
Location: Nickel Plate Room, Union Station

While it has long been an ethical imperative for museums to create inclusive institutions, it is now essential for survival. Explore the way three Midwestern historical institutions have sought to grapple with and where possible undo the historic exclusion of Latino communities from museum narratives.

Presenter(s): Nicole Martinez-LeGrand, Indiana Historical Society; Kelly Lao, Putnam Museum; Daniel Gonzales, Indiana Historical Society

Continuing the Dialogue: Q&A and Discussion with panelists from the "Becoming an Antiracist Cultural Institution" virtual session

Track: Leadership & Operations
Location: Edison North, Grand Hall 2nd Floor, Union Station

Members of leadership and staff at Newfields shared their path to embracing and promoting a culture of equity and racial justice as part of this year's opening

virtual session. Join them during this in-person session to carry the conversation forward and ask follow-up questions.

Presenter(s): Dr. Colette Pierce Burnette, Newfields; Tascha Horowitz, Newfields; Shelley Selim, Newfields; Dr. Sean Huddleston, Martin University/ Newfields Trustee

Optimizing the Digital Donor Experience

Track: Fundraising & Revenue
Location: Edison South, Grand Hall 2nd Floor, Union Station

How diverse are your digital fundraising efforts? Data has shown a huge increase in online giving as well as the importance of an excellent user experience to secure the gift and retain donors. Learn how to build a data-driven strategy for coordinating and optimizing your digital donation efforts.

Presenter(s): Katelyn Gerber, FORM

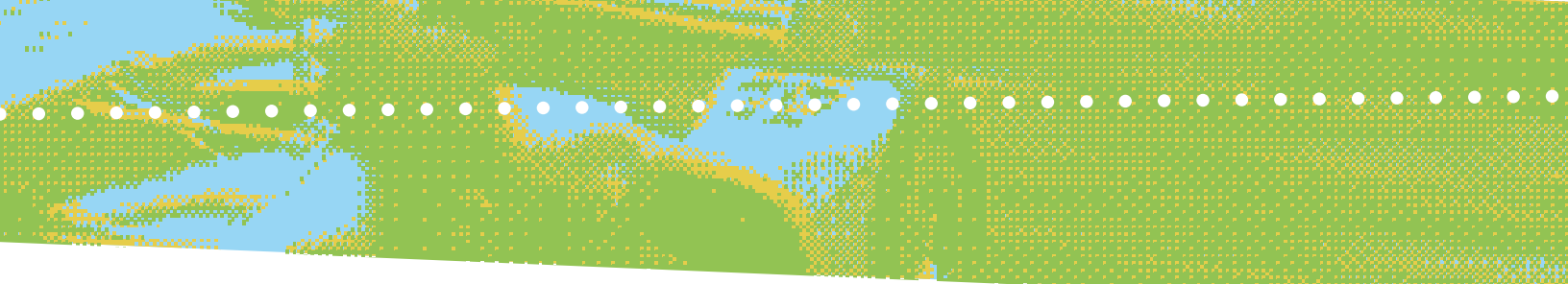
2:30 PM – 3:30 PM

Repatriation is Just the First Lap: How Ethical Returns Can Be the Catalyst for Forward Momentum

Track: Collections Stewardship
Location: New York Room, Union Station

Start your engines, repatriation is just the first lap. Using the example of Newfield's recent repatriation to Kenya, this session will explore how ethical returns can be the catalyst for change and an opportunity to grapple with long overdue reconciliation of ethics, policy, and collection practices.

Presenter(s): Robin Cooper, Indianapolis Museum of Art at Newfields; Jennifer Rigsby, Indianapolis Museum of Art at Newfields



Leveraging the Interactive Functionality Types tool to develop interactives that match exhibit tone, deliver focused content, and fit the budget

Track: Exhibitions

Location: C&O Room, Union Station

As we speed toward a post-covid exhibit model, is it time to tap the brakes and revisit how we think about interactivity? This session proposes new tools, called Interactive Functionality Types, that help us fit varied learning goals to varied budgets and audiences.

Presenter(s): Melissa Pederson, The Children's Museum of Indianapolis; Cathy Hamaker, Leonid Production, LLC

Growing with its Audience: Sensory-Friendly Programming for Teens and Adults

Track: Education & Programs

Location: Milwaukee Room, Union Station

Although sensory-friendly programming for individuals with autism spectrum disorder (ASD) and sensory processing disorder (SPD) has been steadily increasing, most is for children and families. Join Caroline Braden from The Henry Ford for insights on her institution's program for teens/adults with ASD/SPD, including ideas for developing and implementing such programming.

Presenter(s): Caroline Braden, The Henry Ford

On the frontline of change: How FRONT International is bringing new audiences to contemporary art

Track: Marketing & Social Media

Location: B&O Room, Union Station

Learn how FRONT International: Cleveland Triennial for Contemporary Art attracted thousands of visitors to museums across Northeast Ohio by developing an audience-first marketing campaign. This panel explores how FRONT experimented with content partnerships, leveraged owned and earned media,

and established cross-promotional campaigns to grow new audiences for contemporary art.

Presenter(s): Dr. Sarah Spinner Liska, FRONT Exhibition Co.; Fred Bidwell, FRONT Exhibition Co.; Janet Renner, FRONT Exhibition Co.

Operationalize Your Strategic Plans: Budgeting Tips and Best Practices for the Twenty-first Century Museum

Track: Museums 101

Location: Nickel Plate Room, Union Station

Planning is critical to the success of today's museum. Learn how budgets serve as an important management tool to operationalize the museum's plans.

Presenter(s): Jim Croft, PhD, JW Croft Consulting Group

It's Not Trench Warfare: Healthy & Productive Ways to Work with Entrenched Volunteers

Track: Leadership & Operations

Location: Edison North, Grand Hall 2nd Floor, Union Station

Change is hard, and guiding volunteers through it can be even more difficult. This session will share strategies to identify volunteers resistant to change, evaluate potential responses, and achieve solutions balancing the needs of the organization, volunteer leader, and volunteers. Participants will leave ready to take healthy and productive action.

Presenter(s): Kasey Zronek, Indiana Landmarks; Carol Emmert, Conner Prairie; Esme Barniskis, The Nature Conservancy

In-Person Sessions

Th Thursday, July 27

Braking to Engage: Integrating Diverse Voices into Strategic Planning

Track: Leadership & Operations

Location: Edison South, Grand Hall 2nd Floor, Union Station

Learn to create a strategic plan that incorporates input from multiple stakeholders, facilitates an open exchange of ideas, and makes it easy to synthesize that data into a plan with leadership buy-in. You'll also learn to incorporate diverse voices, funding streams, and steps to make the plan flexible and realistic.

Presenter(s): Angela White, Johnson, Grossnickle and Associates; Jasmin French, Eiteljorg Museum Board Member & Chair, Strategic Planning Committee

4:00 PM – 5:00 PM

Ask the Registrar: An Open Roundtable to Discuss Collection Conundrums, Quandaries, & Questions

Track: Collections Stewardship

Location: New York Room, Union Station

From old loans to deaccessioning to collection care issues, and other legal and ethical issues nothing is off the table for this discussion with the Midwest community of collections professionals. You'll gain practical knowledge and solutions along with gaining a wider network of collection peers.

Presenter(s): Sarah Humes, Grand Rapids Public Museum; Christa Barleben, Newfields; Kaman Hillenburg, Evansville Museum

Shifting the Lens: Upgrading Outdated Content

Track: Exhibitions

Location: C&O Room, Union Station

With the seismic changes that have occurred in our country since 2020, it is no longer acceptable for museums to present history from a "white man's"

perspective. How can we begin to address outdated exhibition, program, and interpretive content? Experienced museum professional Donna Braden presents practical strategies for content upgrades.

Presenter(s): Donna Braden, The Henry Ford

Pumping the Brakes: Lessons Learned and Moving Forward with Technology Tools

Track: Education & Programs

Location: Milwaukee Room, Union Station

Learn how the Indiana Historical Society embarked on a Covid-accelerated project to increase audio-visual capabilities across the institution. Join Education and Engagement, Local History Services, and Exhibits departments as they share the braking points of this work, the resources they used, and how they are continuing to reach new audiences.

Presenter(s): Bethany Hrachovec, Indiana Historical Society; Tamara Hemmerlein, Indiana Historical Society; Daniel Shockley, Indiana Historical Society

"In My Previous Life": Incorporating philosophies from previous experiences into museum management

Track: Museums 101

Location: Nickel Plate Room, Union Station

You're finally starting your career as a museum professional... Now what? Starting a new career doesn't have to mean starting over. Learn how to incorporate experiences from your "previous life" into your new one so you don't lose momentum as you turn that corner.

Presenter(s): Matthew Walls, Conner Prairie; Leah Roggeman, Conner Prairie

Moving the Needle: DEIA in Recruitment and Retention (Leadership & Operations)

Track: Leadership & Operations

Location: Edison North, Grand Hall 2nd Floor, Union Station

Creating a sustainable workplace that is diverse, equitable and inclusive requires an ongoing, multi-faceted approach. This can mean disrupting the status quo and shifting gears in various ways. *Moving the Needle: DEIA in Recruitment and Retention* will explore some “quick wins” around awareness, sensitivity and accommodations.

Presenter(s): Dr. De'Andrea Matthews, Detroit Zoological Society

Strengthen Your Institution with NEH Funding: A New Programs Overview and Perspectives on Applying from the Children's Museum of Indianapolis

Track: Fundraising & Revenue

Location: Edison South, Grand Hall 2nd Floor, Union Station

This session provides a refresher on NEH opportunities for museums large and small and introduces key new programs. An agency program officer will be joined by staff from the Children's Museum of Indianapolis who will reflect on NEH's potential impacts on their projects and share tips on preparing grant applications.

Presenter(s): Jill Austin, National Endowment for the Humanities; Amanda King, Children's Museum of Indianapolis; Monica Ramsey, Children's Museum of Indianapolis

5:00 PM – 6:00 PM

Posters

Posters and Conversation Stations can be found in Grand Hall and Grand Hall South during the afternoon reception.

Revising the Canon Through Programming

Track: Education & Programs

Due to systemic inequality, women, members of the LGBTQ community, and BIPOC people have

long been excluded from various canons. This poster introduces the concept of revisionism as a tool to rectify this injustice and provides an example of how it was used to create an inclusive program.

Presenter(s): Lindsey Schaffer

Audience Evaluation in Small Museums

Track: Education & Programs

Museums of all sizes can benefit from audience evaluation. Knowing your audiences is a great first step in engaging your audiences. It helps to decipher what it is that makes your institution unique to your community and is essential for future planning of exhibits, programs, and other events.

Presenter(s): Abby Chamberlin, Indiana Medical History Museum; Sarah Halter, Indiana Medical History Museum

Focusing on Accessibility: Student-led Initiatives at the David Owsley Museum of Art at Ball State University

Track: Education & Programs

In this session, viewers will learn how to make museums more accessible. They will learn about student-led accessibility initiatives at the David Owsley Museum of Art at Ball State University. They will learn how to identify and solve accessibility issues in their own museums.

Presenter(s): Eilish Kelly, David Owsley Museum of Art

Schroeder Saddletree Factory Museum Virtual Tour

Track: Exhibitions

A free virtual tour of the Schroeder Saddletree Factory Museum is now available from anywhere in the world. The tour can be viewed on a computer, tablet, smartphone, or virtual reality headset. It is one of only a few virtual tours of historic industrial sites in the US.

Presenter(s): Jessica Spiess, Historic Madison Inc.

In-Person Sessions

Th Thursday, July 27

On a Road to Donor-Centered Stewardship: Donor Surveys and YOU

Track: Fundraising & Revenue

Post-pandemic, Conner Prairie chose to deepen its commitment to donor engagement, starting by surveying donors' interests and preferences. This poster will focus on the implementation and conclusions of two years of donor surveys, based in research and stewardship best practices, as well as how Conner Prairie used the results.

Presenter(s): Karen Breece, Conner Prairie; Erin Silcox, Conner Prairie

Unknown Chemical Hazards in Museum Collections: Developing Spill Prevention and Response of Unknown Pharmaceutical

Track: Collections Stewardship

There are many challenges when there are unknown and potentially hazardous pharmaceutical chemicals in museum collections. This poster illustrates how one small museum with limited staff and funding is resourcefully improving their spill response and prevention procedures when their collection contains unknown and potentially hazardous chemicals.

Presenter(s): Shelby Riley, Indiana Medical History Museum; Sarah Halter, Indiana Medical History Museum

Conversation Stations

Examining the Relationship between Exhibit Design, Engagement, and Learning for Families in Museums: Developing Collaborative Priorities for Exhibit Research and Evaluation

Track: Exhibitions

What is the relationship between exhibit design, engagement and learning in museums? Participants will join a collaborative discussion related to unpacking this question. Through a hands-on brainstorming session,

participants will contribute to the creation of a set of priorities that can serve to guide the future investigation of this question.

Presenter(s): Lindsay Maldonado, PhD, Northeastern Illinois University

The Self Care Workbook for Gallery Interpreters

Track: Leadership & Operations

"The Self Care Workbook for Gallery Interpreters" is a collection of prompts, activities, and resources compiled for front line staff at The Children's Museum of Indianapolis with the goal of building resiliency, self compassion, and self awareness. The workbook guides staff through a variety of self care modules and asks them to reflect on how they can integrate more intentional tools of care into their regular routine in the hopes of avoiding burnout and gaining knowledge about how to support themselves and one another.

Presenter(s): Marissa Ulie

Connecting Past and Present: Introducing Historical Perspective to Young Children

Track: Education & Programs

Creating pre-visit presentations can prepare young children for memorable museum experiences and open the door for pre-, during, and after visit conversations. Learn how Goshen Historical Museum connected Past and Present for area Kindergarten classrooms to create an exciting hands-on visit while meeting educational standards.

Presenter(s): Danaé Wirth, Goshen Historical Society Museum

F Friday, July 28

1:30 PM – 2:30 PM

Virtual Experiences Matter: an Accessibility and Engagement Case Study

Track: Exhibitions and Marketing & Social Media
Location: New York Room, Union Station

The former Hendricks County Jail and Sheriff's Residence, now known as the Hendricks County Museum, is a historic home and jail located in Danville, Hendricks County, Indiana. Built in 1866–1867, this building has amazing stories to tell yet as a small, volunteer driven organization, with extremely limited funding and general hours of operation, access to the spaces and content within can be a challenge. Additionally, physical access to exhibition areas can be detrimental to visitors with mobility issues due to the architecture of this Historic Landmark not being fully ADA accessible. Join us as we explore the goals, strategies and outcomes of creating a multimedia virtual tour to address some of the hurdles faced by the museum, and learn about free and low-cost ways that your organization can begin to overcome your own content accessibility challenges.

Presenter(s): Pat Baldwin, Hendricks County Museum; Pete Brown, ASH Interactive; Bridget Huck, ASH Interactive

It's Okay to Be Messy: Creating a Space for Young Children

Track: Education & Programs
Location: C&O Room, Union Station

As museums look to increase engagement, emphasis has been placed on growing new audiences that are not always served in “traditional” museums. Using the Indiana State Museum’s Early Childhood programming as an example, we present a case study that focuses on hands-on, open-ended exploration that has made the museum a destination for families with young children.

Presenter(s): Drusilla Corliss, Indiana State Museum and Historic Sites; Hayley Wilson, Indiana State Museum and Historic Sites

Engaging & Activating Local Communities Through Responsive Programming & Learning

Track: Education & Programs
Location: Milwaukee Room, Union Station

Engage and learn with the Arab American National Museum (AANM) as we strive to answer the questions around how museums can (re) engage with their local community members through responsive educational and public programming.

Presenter(s): David Serio, Arab American National Museum

Ethical Contracting: Is Your Museum Doing It?

Track: Museums 101
Location: Nickel Plate Room, Union Station

This session hosted by Independent Museum Professionals (IMP) features a panel of museum leaders and consultants to discuss issues that come up when museums and contractors work together and how to strengthen their relationships. If you hire independent contractors, work with independent contractors, or ARE an independent contractor, this session is for you!

Presenter(s): Julie Govert, Independent Exhibit Developer & Writer; Anne Young, Indianapolis Museum of Art at Newfields; Sebastián Encina, Encina Museum Consulting; Katie Prichard, University of Michigan Museum of Art



In-Person Sessions

F Friday, July 28

Careers at the Braking Point

Track: Leadership & Operations

Location: Edison North, Grand Hall 2nd Floor,
Union Station

Is your career at the “braking” point? The needs of museums and museum workers have changed drastically in the last few years. Our panel will discuss how to advocate for your needs, shifting gears when that simply isn’t working, and how to repackage your skills to land a new role.

Presenter(s): Kelly Klobucher, Joliet Area Historical Museum; Sondra Reiersen, History Nebraska; Julie Kemper, Kentucky Historical Society

60 Ideas in 60 Minutes: Clarity and Creativity Will Win the Day!

Track: Fundraising & Revenue

Location: Edison South, Grand Hall 2nd Floor,
Union Station

The pandemic exposed how museums are vulnerable by an over-reliance on earned revenue. Building resilience requires building philanthropic capacity. In this fast-paced game show, two teams of experts “compete” to share best practices and new ideas in development and membership. The audience becomes the third team, and everyone wins!

Presenter(s): Charles Katzenmeyer, Field Museum; Andrew Bradford, Conner Prairie; Ginevra Ranney, Lincoln Park Zoo; Julie VanFleet, Meijer Gardens

3:00 PM – 4:00 PM

Web Accessibility Is Usability

Track: Marketing & Social Media

Location: New York Room, Union Station

If web accessibility isn’t already on your radar, it should be. Many accessibility standards are items everyone can address. This session is designed to empower attendees with fundamental web accessibility and usability principles and corresponding techniques.

Presenter(s): Ceci Dadisman, The Mosaic Group; Drew McManus, UpStage Technologies; Jon Miles, The Witte Museum

Discussing Bias: Embedding Evaluation to Aid Difficult Conversations

Track: Exhibitions

Location: C&O Room, Union Station

When creating an exhibition around topics like bias, what evaluation practices and techniques can we use to understand where communities are at and what resources they need to facilitate difficult conversations. Join Smithsonian Institution Traveling Exhibition Service project team members to discuss the nationally traveling exhibition *The Bias Inside Us*.

Presenter(s): Jason Allen, Smithsonian Institution Traveling Exhibition Service; Gretchen Haupt, Science Museum of Minnesota; Nora Beckemeyer, Science Museum of Minnesota

Partnerships in Authentic Explorations of Art and Education: Alebrijes Creatures of a Dream World

Track: Education & Programs

Location: Milwaukee Room, Union Station

Alebrijes: Creatures of a Dream World was a one of a kind exhibition that allowed partners, the Mexican Cultural Center DuPage and Cantigny Park, to reach

new audiences, create new education opportunities and undertake an experiment in an international exchange on a large scale in the Midwest.

Presenter(s): Sara Phalen, Mexican Cultural Center DuPage / West Chicago City Museum; Melissa Tyer, First Division Museum at Cantigny; Fernando Ramirez, Mexican Cultural Center DuPage; Laura Sears, Cantigny Park

Preparing for the Worst: Understanding the Insurance Claim Process to Proactively Protect your Institution

Track: Museums 101

Location: Nickel Plate Room, Union Station

Join HUB International's Museum Insurance team for an introduction to the world of insurance claims. Presenters will guide participants through the claims process, identifying ways that museums can proactively prepare and respond in the event of an emergency such as flood, fire, or injury to visitors or staff.

Presenter(s): Eric Dougal, HUB International; Patrick Drummond, Distinguished Fine Art & Collectibles

Leading from the Middle: Leading up, down, and across as you rise through the ranks

Track: Leadership & Operations

Location: Edison North, Grand Hall 2nd Floor, Union Station

Most of us lead from the middle at some point in our careers – but professional development for that level can be scarce. Move your career forward and bring your challenges to a lively crowd-sourced session to discuss how to lead up, down, and out in fast-paced museum environments.

Presenter(s): Whitney Owens, Cincinnati Museum Center; Joseph Imholte, Bakken Museum; Cathy Ferree, Indiana State Museum; Kaman Hillenburg, Evansville Museum

Leveraging Relationships to Win the Fundraising Race

Track: Fundraising & Revenue

Location: Edison South, Grand Hall 2nd Floor, Union Station

In this session, we'll talk about leveraging relationships to be better fundraisers inside our museums and outside in our communities (especially with our board's help). And we'll spend plenty of time sharing what is and isn't working back home, so we all leave with new ideas and new contacts.

Presenter(s): Jamie Simek, Eiteljorg Museum; Nataly Lowder, Eiteljorg Museum

4:30 PM – 5:30 PM

Put your Member Data to Work! Using Data and Digital Tools to Improve Donor Acquisition

Track: Marketing & Social Media / Fundraising & Revenue

Location: New York Room, Union Station

Are you leveraging the full power of your membership data? Learn how to use data you already have to unlock your donor acquisition potential. Combined with digital marketing tools and best practices, discover tactics for strategically growing your donor base with ease.

Presenter(s): Katelyn Gerber, FORM; Jessica Knudsen-Bahney, The Children's Museum of Indianapolis; Alissa Lich, The Children's Museum of Indianapolis

In-Person Sessions

F Friday, July 28

Beyond the Basics: An Inclusive Design Case Study

Track: Exhibitions

Location: C&O Room, Union Station

How do we elevate exhibits beyond the basics of access? Where does design and visitor experience intersect with inclusion? Moving beyond ADA and Universal Design Standards, this session will highlight the evolution of inclusive design considerations, concepts, and approaches including color contrast, edge detection, tactile feedback, and standardized braille implementation.

Presenter(s): Ben Jett, Solid Light, Inc.; Jo Haas, American Printing House for the Blind; Michael Hudson, American Printing House for the Blind; Chris Mozier, Solid Light

The Tightrope: Toeing the line between entertainment and education

Track: Education & Programs

Location: Milwaukee Room, Union Station

Walking the tightrope between education and entertainment has never been harder. This session will help you perfect your balancing act giving you the tools to mix engagement with education. You'll walk away feeling a renewed sense of your organization's mission, mini program proposal, and new framework for program creation.

Presenter(s): Casey Terry, Indiana Historical Society; Beth Brandon, Indiana Historical Society

Step on It! Navigating with an HR Office of One

Track: Museums 101

Location: Nickel Plate Room, Union Station

Feeling alone and overwhelmed in the great big world of human resources? Does your current role in your organization require you to wear many hats and the people/payroll/benefits etc. are just one part of it? This session is definitely for you! Together, we will brainstorm

ways you can find support through getting connected, using existing resources, and developing a plan for next steps. Are you ready? Let's go!

Presenter(s): James Mitchell, Minnetrista Museum & Gardens

Reaching and Supporting the Next Generation: Problems, Solutions, and Inspiration

Track: Leadership & Operations

Location: Edison North, Grand Hall 2nd Floor, Union Station

Internships are meant to be learning opportunities, but professionals are facing challenges: What should we be teaching, what should students already know, and how can we meet all needs? Through classes, TikTok, work study and more, panelists will share experiences in diversifying opportunities to better prepare students for future careers.

Presenter(s): Bethany Hrachovec, Indiana Historical Society; Jeannie Regan-Dinius, Crown Hill Cemetery; Anne Jordan, Little White School Museum / Aurora University

A Detailed Look at Benefit Galas for Institutions of Varying Sizes (Silent Auctions, Paddle Raises, Venues, and More)

Track: Fundraising & Revenue

Location: Edison South, Grand Hall 2nd Floor, Union Station

Is your annual gala tailored to fit your capacity and fundraising goals? Or have you followed a "one size fits all" approach? Join the Haitian American Museum of Chicago, Ukrainian National Museum, and Chicago Cultural Alliance Executive Director for a detailed look at budgets, paddles raises, silent auctions, and more.

Presenter(s): Dr. Mónica Félix, Chicago Cultural Alliance; Carlos Bossard, Haitian American Museum of Chicago; Lydia Tkaczuk, Ukrainian National Museum

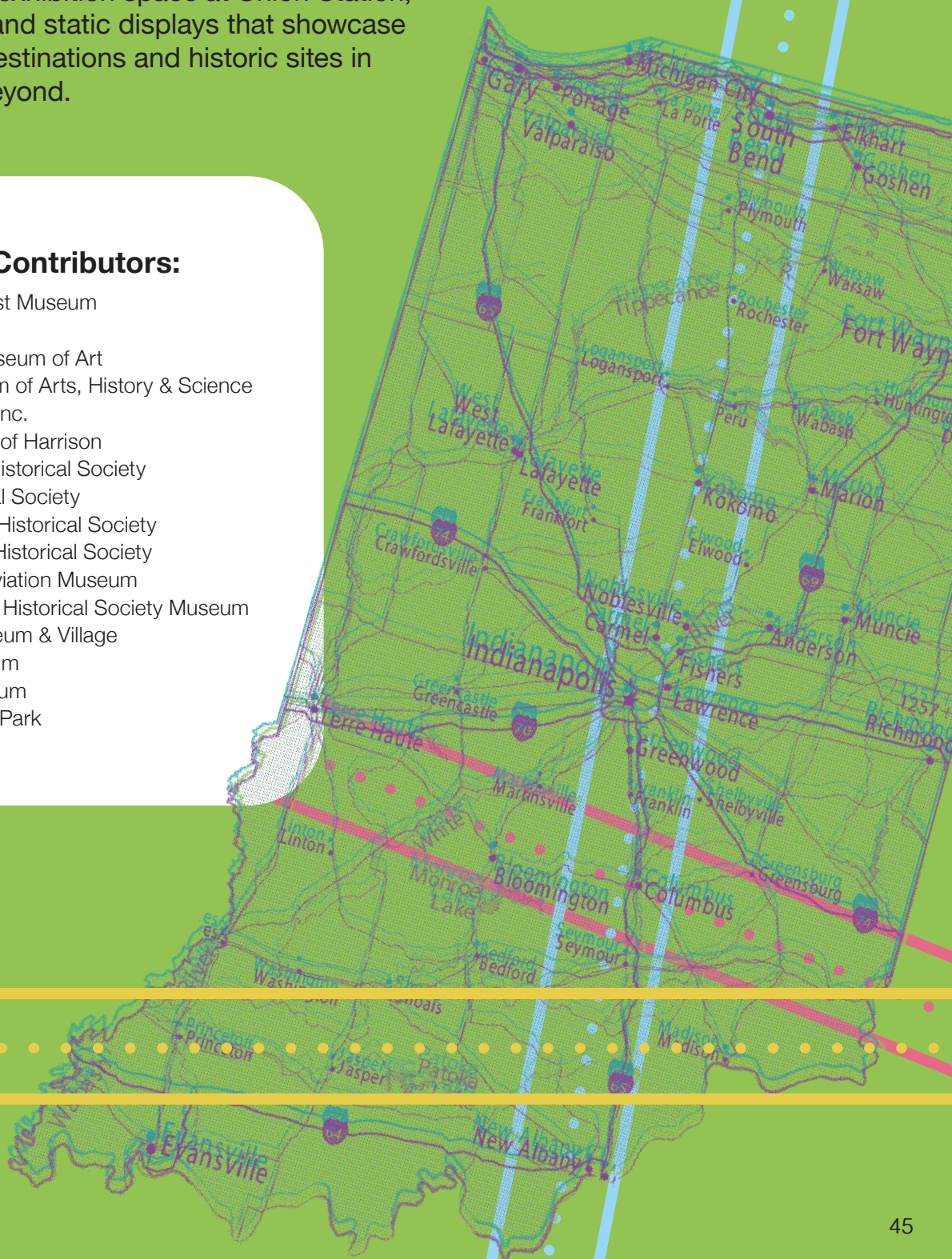
State Showcase

Th **F** July 27-28 / Grand Hall North, Union Station

The State Showcase is a multimedia presentation venue dedicated to highlighting museums and cultural groups in our conference host state. In this “mini World’s Fair” exhibition space at Union Station, we will offer video and static displays that showcase Indiana’s cultural destinations and historic sites in Indianapolis and beyond.

Showcase Contributors:

- Candles Holocaust Museum
- Conner Prairie
- David Owsley Museum of Art
- Evansville Museum of Arts, History & Science
- Historic Madison Inc.
- Historical Society of Harrison
- Howard County Historical Society
- Irvington Historical Society
- Jennings County Historical Society
- La Porte County Historical Society
- National Model Aviation Museum
- Randolph County Historical Society Museum
- Santa Claus Museum & Village
- Swope Art Museum
- The History Museum
- White River State Park



Networking Activities

connect with the museum community!

W

Making Connections Bingo

Take note of the many ways you've gotten to know your colleagues during the conference through a friendly game of "Making Connections" bingo! Bingo sheets will be available in conference tote bags. Complete yours to be entered to win prizes.

Th

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Coffee & Games

Thursday, July 27 & Friday, July 28 /
9:00 AM – 10:00 AM

F

Grand Hall South, Grand Hall Foyer, Hallway East, and Hallway West

Grab a cup of joe and get to know your peers during this morning networking warm-up hour. Play icebreaker Jenga, ring toss, or Trivial Pursuit. Snap a photo at the selfie station, catch pop-up programs, or add your thoughts to discussion boards. You can even get creative with a drawing activity, sketching and adding your ideas to a community design of a "Museum of Awesome!"

Th

Lunchtime Networking Roundtable

Thursday, July 27 / 1:00 PM – 2:00 PM

Grand Hall

Fill your plate at the lunch buffet and head to Grand Hall to chat with colleagues about topics that interest you. Each table at this casual lunch event will feature a different discipline or topic, making this a great "choose your own adventure" networking option.

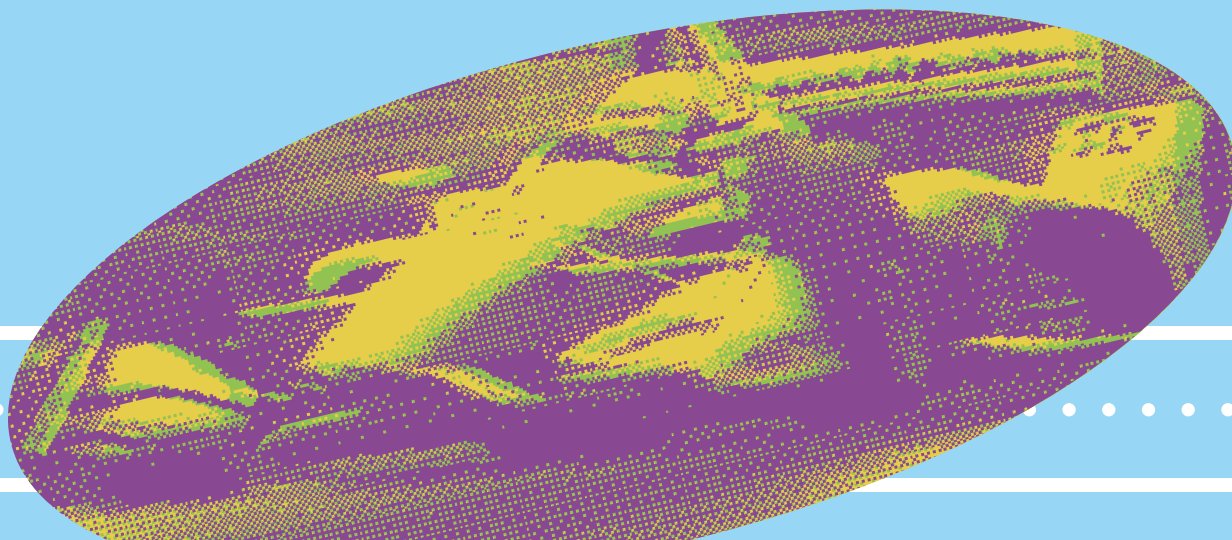
NOTE: Lunch is included in conference registration.

Find us and tag us!

@midwestmuseums
(Instagram: @midwest_museums)

@indianamuseums

#BrakingPoint #AMM_2023
#MidwestMuseums #IndianaMuseums



Whatever you do,
make it fun!

Th

Afternoon Reception

Thursday, July 27 / 5:00 PM – 6:00 PM

Grand Hall South, Grand Hall Foyer, Hallway East, and Hallway West

Unwind as you enjoy sips and snacks throughout Union Station conference areas. Explore exhibits, view stories on display in the State Showcase, and chat with poster and conversation station presenters. Or, simply grab a seat and relax with your new and old networking buddies!

Sponsor: The Field Museum

F

Midwest Museums Recognition Lunch

Friday, July 28 / NOON – 1:00 PM

Grand Hall South, Grand Hall Foyer, Hallway East, and Hallway West

Grab your lunch from the buffet and join AMM for this fun, celebratory event. We'll recognize our 2023 AMM Awards recipients, conference partners, sponsors, donors, exhibitors, hosts, Solid Light Scholars, volunteers, special guests, and more!

Sponsor: Solid Light, Inc.

Meetups and Discussion Groups

Th

Thursday, July 27 / 9:00 AM – 10:00 AM

First-Time Conference-Goers Meetup

Nickel Plate Room

Indiana Museums Meetup

B&O Room

F

Friday, July 28 / 9:00 AM – 10:00 AM

Independent Museum Professionals Meetup

Nickel Plate Room

Emerging Museum Professionals Meetup

B&O Room

Attendees are also encouraged to start and respond to discussion topics in Whova, our virtual conference platform, or schedule impromptu gatherings with friends.

Special Programs

Freetown Village Singers Pop-Up Performance

Thursday, July 27 / 9:00 AM – 10:00 AM / Selfie Station, Hallway East

Th



Experience the joy and dynamic power of music! Preserving African American traditions and culture through storytelling and song, the Freetown Village Singers present an interactive collection of traditional folk songs and Negro spirituals. Spirituals uplift in times of crisis, heal, comfort, inspire and instill hopes and dreams. With a mix of a Capella singing and storytelling, the Singers interpret the meanings of many songs sung during religious gatherings, work, and leisure time from over a hundred years ago. Listen and be moved by the Freetown Village Singers as they share this American traditional music and learn the often hidden meanings tucked into the words of the songs.

Since 1988, the Freetown Village Singers have performed throughout the state and Midwest to audiences of all ages. From elementary schools to festivals and city-wide celebrations, their performances provide a living experience in African American history.

Percussive Arts Society & Rhythm! Discovery Center Pop-Up Program

Friday, July 28 / 11:00 AM – 12:00 PM / Grand Hall North

F

Get to know the staff of the Percussive Arts Society and Rhythm! Discovery Center through participation in one of their signature percussion programs.



In-Person Events

evening events



Opening Night

Wednesday, July 26

Featuring Indiana Medical History Museum and Crown Hill Cemetery and Arboretum

On our first evening in Indianapolis, we'll visit two of the city's most unique destinations to discover how they're lifting up the human stories of their sites. We'll first visit the Indiana Medical History Museum, located on the grounds of the former Central State Hospital on the near west side of Indianapolis. Explore the oldest surviving pathology facility in the nation with an historic teaching amphitheater, laboratories, and outdoor medicinal plant garden. We'll then travel to the near north side of the city to Crown Hill Cemetery to explore this natural, cultural, and historical landmark. Get your steps in as we tour the cemetery's stunning architecture, artistic memorials, and beautiful arboretum with over 10,000 inventoried trees and 134 unique species. Before we leave, we'll be sure to take in one of the best views of downtown Indianapolis from The Crown, the highest hill in Indianapolis and burial site of poet James Whitcomb Riley, at sunset.

Food:

Attendees will enjoy a variety of snacks and appetizers across the two host sites, along with one drink ticket that may be used for beverages at the cash bar available at Crown Hill.

Getting Around:

Bus(es) will depart the Crowne Plaza Indianapolis Downtown at 5:45 p.m. and return by approximately 9:30 p.m. We recommend wearing comfortable shoes. Limited free parking is available at both sites, should any attendees need to drive separately. Outdoor activities may be limited if there is inclement weather.



Buses will load and unload on Illinois Street, between the Crowne Plaza and Union Station.

In-Person Events

evening events

Th

Evening on the Canal

Thursday, July 27

Featuring Indiana Historical Society and Eiteljorg Museum

Sponsor: HUB International

Explore one of the most unique cultural districts in Indianapolis – the White River Canal Walk – during a progressive evening event that highlights two of the city's downtown museums. The first stop will be the Indiana Historical Society (or Eugene and Marilyn Glick Indiana History Center) to see their newest exhibit, Chuck Taylor, All Star, about the NBA all-star behind the famous shoe, and take in live music during the museum's Concert on the Canal (weather permitting). Then we'll meander along the canal walk, past public art and paddle boats, to the Eiteljorg Museum to see their new galleries, including the innovative and inspiring Expressions of Life: Native Art in North America. Attendees can choose to participate in guided tours or explore the galleries on their own.

Food:

Attendees can enjoy snacks, appetizers, alcoholic and non-alcoholic beverages at the Indiana History Center, followed by a selection of snacks/sweets and beverages at the Eiteljorg Museum. The History Center's cafe will also be open to the public until 8:00 p.m. for individuals who wish to purchase additional food onsite.

Getting Around:

Bus(es) will depart the Crowne Plaza Indianapolis Downtown at 6:30 p.m. and return by approximately 9:45 p.m. Participants will walk the canal between the Indiana History Center and the Eiteljorg Museum. The Indiana History Center, canal walk, and Eiteljorg Museum are within a 15 minute walk from the Crowne Plaza, and participants are welcome to walk or drive separately to the event. Bus(es) will be available to take attendees who do not wish to walk to the Eiteljorg.





A Night on Indiana Avenue

Friday, July 28

Featuring the Kurt Vonnegut Museum & Library and Madam Walker Legacy Center

Sponsor: Percussive Arts Society

With buildings constructed on Indigenous lands, a diverse community developed to the west of the Indianapolis city center during the 1800s. By the turn of the 1900s, many African Americans already living in this area and others who migrated north into Indianapolis settled on a stretch of land near the Central Canal known today as Indiana Avenue. A thriving community developed and the African American population grew quickly, making Indiana Avenue the epicenter for Black business, culture, and music in the city. Many famous figures had ties to Indiana Avenue – from Madam C.J. Walker to Wes Montgomery. Over time, a convergence of factors led to the decline of the Avenue as a business and community center, but many in Indy are working to restore and retain the Avenue's heritage.



Buses will load and unload on Illinois Street, between the Crowne Plaza and Union Station.

Join us as we tour Indiana Avenue with the people and organizations keeping the memory and spirit of this cultural hub alive today. We will start our night with free exploration at the Kurt Vonnegut Museum & Library, and learn more about how they are living the values of one famously satirical Hoosier author by lifting up the work of local artists and authors in their programs and advocating for freedom of speech. The Vonnegut will be the launching point for an optional one-hour walk & talk with Sampson Levingston, Through2Eyes Tours, during which you can visit the historic spaces and places of Indiana Avenue like Bethel AME, the city's oldest African American congregation. To round out the night, we will catch live jazz music in the beautiful Walker Theatre, the last surviving historic building on Indiana Avenue and home of the Madam Walker Legacy Center. Its presence and programming both ensure that we do not forget the significance of Madam C.J. Walker, Indiana Avenue, or African-American cultural arts. Live music at the Walker Theatre is provided by the Percussive Arts Society and Rhythm! Discovery Center.

Food:

Attendees will enjoy heavy hors d'oeuvres, soft drinks, a signature cocktail and a cash bar at the Vonnegut Museum & Library, and access to a cash bar and coffee lounge at the Madam Walker Legacy Center.

Getting Around:

Bus(es) will depart the Crowne Plaza Indianapolis Downtown at 6:15 p.m. and will make return trips to the hotel every 15-30 minutes from the Vonnegut Museum. The last return trip will be at 9:30p.m. We recommend wearing comfortable shoes if you plan to participate in the optional walk & talk tour. Limited free parking is available at the Vonnegut and street parking is available for a fee. Outdoor activities may be limited if there is inclement weather.

Saturday Retreat

S Saturday, July 29 / 10:00 AM – 12:30 PM

Saturday Retreat at Conner Prairie

Saturday, July 29 / 10:00 AM–12:30 PM

Join us for one last museum visit before your journey home! Conner Prairie, a living history museum in a northeast suburb of Indianapolis, will host a morning retreat with opportunities to explore, decompress, and have a little fun before heading back to the office. Participants will be able start the day with a relaxing, guided walk through Conner Prairie’s Northwoods or a stress-melting yoga class, followed by a ride on the museum’s Zip Line or Tubing Hill. There will also be time for free exploration of the grounds and the opportunity to ride on the museum’s 1859 Balloon Voyage (weather permitting). Food will be available for purchase at the museum’s café.

This offsite museum visit is FREE with the purchase of a Virtual + In-Person registration, but due to limited capacity, RSVP during registration is required. Attendees who did not RSVP for this activity may drive separately and present their conference badge for free admission.

Bus transportation will be provided. Bus(es) depart the hotel by 9:15 a.m. and return to the hotel approximately 1:00 p.m. Parking is available at the site for individuals who wish to drive separately. Conference badges will be required for FREE entry to Conner Prairie.

Conner Prairie is an outdoor site, please dress for the weather and expect that outdoor activities may be impacted by severe weather.



**Buses will load and unload
on Illinois Street, between the
Crowne Plaza and Union Station.**

AMM Awards

congratulations to the 2023 AMM Awards recipients!



Distinguished Career Award

Tricia O'Connor, Waters Edge Consulting, Indianapolis, IN

Tricia O'Connor is an educator, experience developer, artist, and writer who has worked in the museum profession since 1998. Tricia's career in museums began at the Eiteljorg Museum of American Indians and Western Art. She later held positions at The Children's Museum of Indianapolis and Solid Light Inc, and has served as a freelance consultant for over 10 years. Her impact extends beyond the award-winning exhibits she has created for museum visitors to the ways she has made the process of exhibit development a joyful experience.

As her colleagues expressed in their nomination, Tricia exemplifies humility and intentionality in her exhibit development approach, as seen in her award-winning exhibit experiences — *National Geographic Treasures of the Earth*, *The Power of Children: Making a Difference*, and *National Geographic MAPS: Tools for Adventure* for The Children's Museum of Indianapolis (TCM) and the galleries for the new American Civil War Museum in Richmond, VA—as well as her latest TCM project, *Emmett Till & Mamie Till-Mobley: Let the World See*. Tricia's love of learning and passion for play have also inspired curiosity and collaboration among project team members.

AMM looks forward to honoring Tricia's creativity, career and accomplishments as this year's Distinguished Career Award recipient!

Promising Leadership Award

Eric Pry, Grand Army of the Republic Military Museum, Aurora, IL

Eric Pry began his career in museums while attending Aurora University. Over the last 8 years, he has held positions at Raupp Memorial Museum, Darien Historical Society, and Midwest Museum of Natural History. He currently serves as curator at the Grand Army of the Republic Military Museum in Aurora, IL. Since joining the G.A.R. museum, his role has expanded greatly, and he has overseen the installation of numerous exhibits and increased the visibility of the museum through social media marketing.

Through Eric's community engagement and local advocacy efforts, he has been able to educate those who are unaware of the impact museums have on a community, foster new collaborative partnerships, and successfully complete numerous restoration projects. Eric is continuously thinking of new ways to engage visitors and improve the museum's outreach while engaging local veterans groups in the area. Record-breaking attendance and unique collaborations, such as the cross-museum Downtown Aurora July Summer Camp program, demonstrate the growing relevance and community impact of the museum as a direct result of his hard work and dedication. Through his leadership, the museum has re-established itself as a vital community resource.

AMM looks forward to celebrating Eric's leadership prowess and extraordinary projects through the Distinguished Career Award!



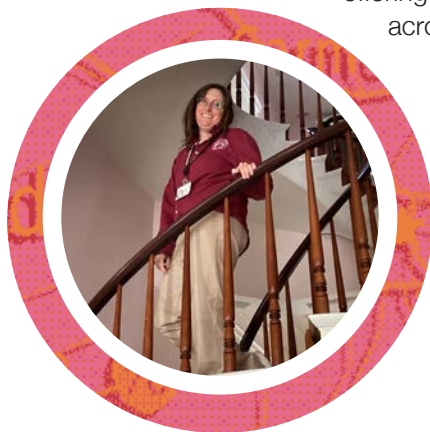
AMM Awards

congratulations to the 2023 AMM Awards recipients!

Innovative Leadership Award

Jessica Spiess, Historic Madison, Inc., Madison, IN

Jessica Spiess joined the staff of Historic Madison, Inc. as Director of Programs in July of 2021, during the COVID-19 pandemic. In her short time there, Jessica has greatly expanded the organization's online educational and promotional outreach. Most notable is the creation of the award-winning virtual reality tour of the Schroeder Saddletree Factory Museum, a one-of-a-kind industrial restoration. In support of the museum's growing digital offerings, she has also rebuilt their social media presence, expanded internet access across their site, and advanced organization-wide technology upgrades.



Jessica's other significant achievements have included the implementation of an inventive drop-in tour strategy to resolve long-time struggles with volunteer scheduling across the museum's many properties. She has also revitalized the site's internship program with new internship experiences, including "micro internships," and established a closer relationship with Hanover College staff and students.

AMM looks forward to celebrating Jessica's program innovations and problem-solving strategies through this year's special Innovative Leadership Award!

Best Practices Award

1846 Israel and Avis Blodgett House Project
Downers Grove Park District, Downers Grove, IL

On July 14, 2022, the Downers Grove Park District officially celebrated the completed renovation of the 1846 Blodgett House on the Downers Grove Museum Campus which included restoration of the building and the addition of exhibits in the interior. The restoration of the house was 15 years in the making through a partnership between the Downers Grove Park District and the Downers Grove Heritage Preservation Corporation. Built in 1846 by abolitionists Israel and Avis Blodgett, the 1846 Blodgett House is believed to have been an active stop on the Underground Railroad. The preservation project consisted of moving the building onto the museum campus, reinforcing building walls and floors, and the addition of exhibits to the interior of the building.



The Park District's goal was to increase the cultural impact that the museum has on the surrounding communities by serving as an education center for schools and illuminating Downers Grove's heritage as a part of the Underground Railroad. The 1846 Blodgett House welcomed 2,383 visitors in 2022, and visitorship and program participation has continued to grow in 2023.

AMM looks forward to shining a light on the museum's outstanding restoration project as this year's recipient of the Best Practices Award!

Groundbreakers Award

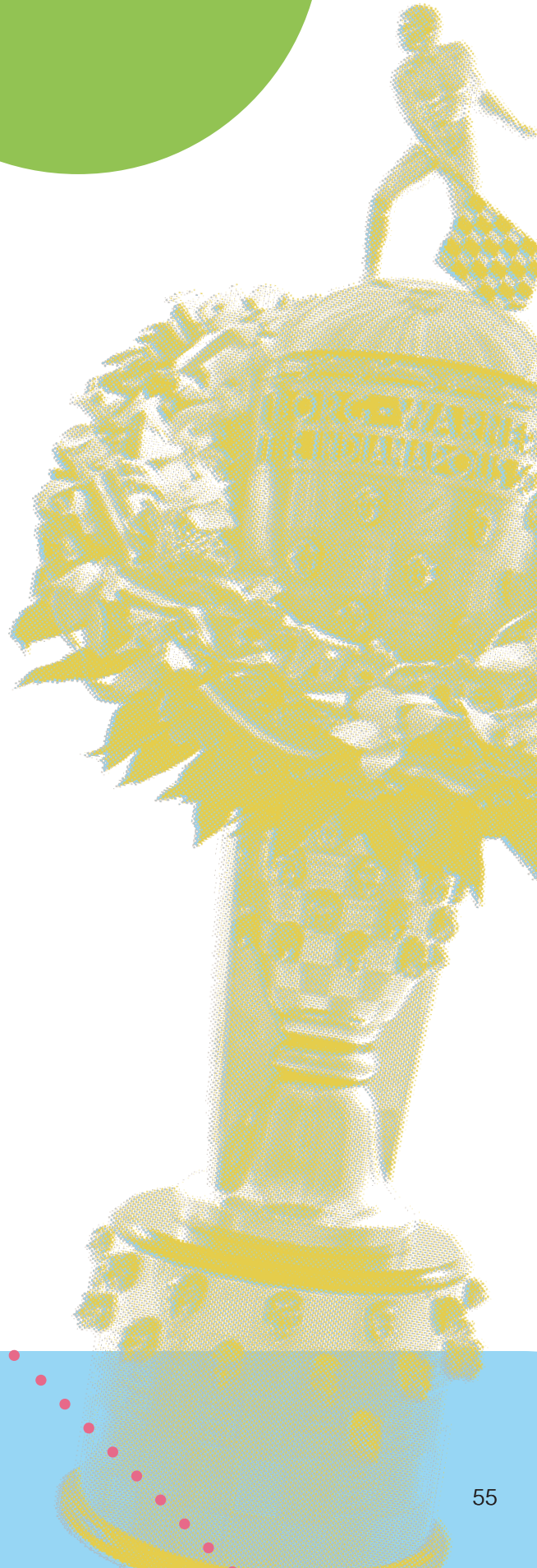
The Bakken Museum, Minneapolis, MN



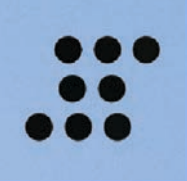
The Groundbreakers Award recognizes museums that have “broken ground” on DEAI work, pushing past boundaries, breaking conventions, and addressing oppressive structures and systems in the pursuit of a better, more equitable, inclusive, and sustainable future. This year’s recipient, The Bakken Museum, is being recognized for their public Equity Report, one step in their ongoing organizational change efforts.

The Bakken Museum’s Equity Report is a tool they are using to hold themselves accountable to their 2022-2024 strategic plan and their DEAI Theory of Change. Derived from the *Museums & Race Report Card*, the museum’s Equity Report describes what they have accomplished, what they are still working on, and what work is yet to come. Acknowledging that diversity, equity, accessibility and inclusion work begins at the individual level and that gradual changes in orientations towards difference at an individual and organizational level can be difficult to see, the Equity Report allows The Bakken to call attention to, and critically reflect on, the work they have done. It is also a place to acknowledge where they feel they may fall short and an opportunity to model how they “show up” after they have made a mistake or not met a commitment. This accountability is critical as the museum strives for long-term outcomes and impact.

AMM looks forward to celebrating The Bakken Museum’s many steps - big and small - toward organizational change as this year’s recipient of the Groundbreakers Award!



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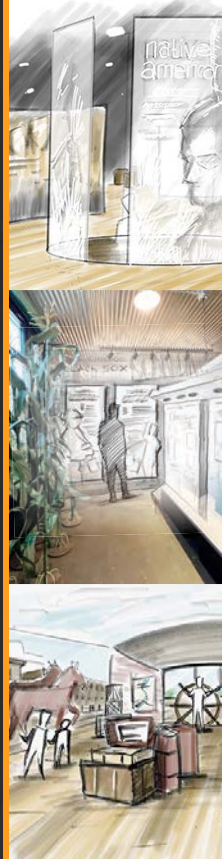
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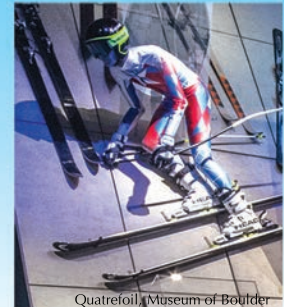
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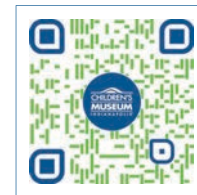
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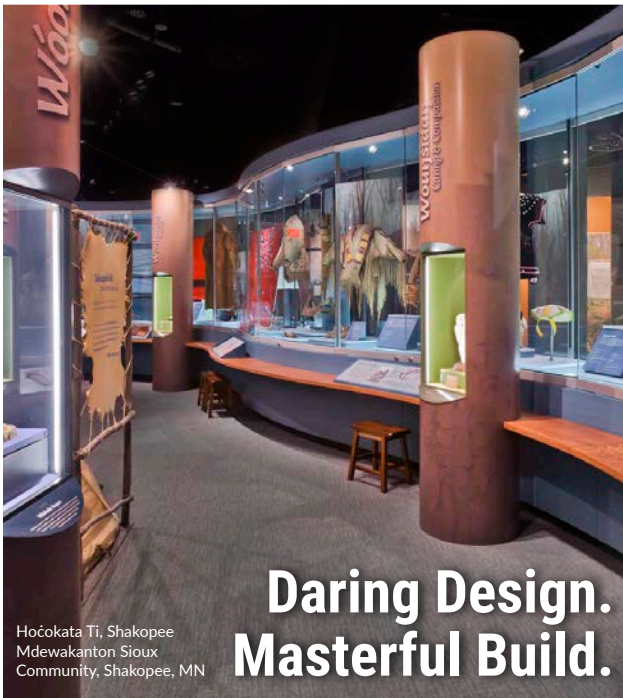
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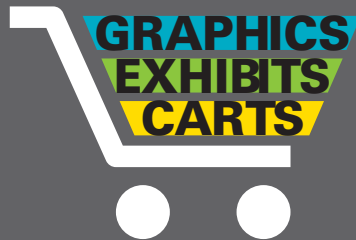
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